

HERITAGE  
NUMISMATIC  
AUCTIONS, INC.  
Heritage Plaza  
Highland Park Village  
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:

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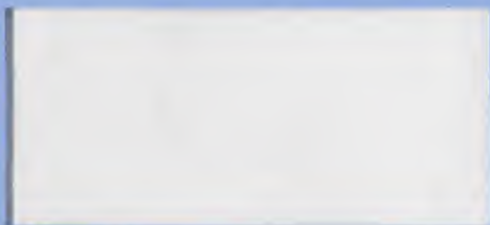
Charles D. Moore

Po Box 1296

Lewiston, Ny

14092

Bullet  
Auction



March 29, 1991  
Tampa Bullet Sale

One of the best tools for studying the current state of the market is a copy of a prices realized from a Heritage auction. Since we began leading the way in full disclosure for numismatic auctions, we have been inundated with letters, calls, and compliments about our prices realized list. All coins bought back by the consignor are marked with an asterisk (\*), so by simply glancing through the list you can easily see which coins are actually trading and which coins are bought back.

You can then take this information and compare it with a recent copy of the Blue Sheet and get a sense of market activity. For example, if 70% of the coins sell and they bring slightly more than sheet levels, you can be sure the market is pretty healthy. On the other hand, if only 40% of the coins sell, and most of the coins bought back are at levels discounted from the Blue Sheet, you know the market is pretty soft.

A thorough study of the Tampa auction reveals several insights into today's market:

1. Dated gold was in demand,
2. High quality and expensive coins traded at lower levels,
3. Collector material is doing well,
4. PCGS coins tend to bring more than NGC or ANACS material.

As you go through this prices realized list, let it become more than just a "price-list". Use it as an educational tool in helping you evaluate the marketplace!

And now, here are some of Tampa's highlights:

|            |                          |                  |        |
|------------|--------------------------|------------------|--------|
| 1926-S     | Buffalo 5C               | PCGS MS63        | 2,400  |
| 1860       | Transitional 1/2 10 Cent | NGC MS62         | 2,700  |
| 1882 O/S   | Morgan \$1               | PCGS MS64        | 1,700  |
| 1905 L & C | Gold \$1                 | PCGS MS65        | 16,250 |
| 1830       | Early \$2 1/2            | PCGS MS62        | 10,000 |
| 1797/5     | Early \$5                | PCGS AU53        | 15,500 |
| 1803       | Early \$5                | PCGS MS62        | 11,000 |
| 1836       | J-59 Gobrecht in Copper  | PCGS PR 64 R & B | 20,500 |

Our next auction will be held in Long Beach May 30-June 1. Although the deadline has passed for the regular auction, we are still taking certified consignments for our Bullet auction to be held May 30 at 7:00 P.M. If you would like to consign, call Bob Merrill or me before May 3.

Thank You.



Leo Frese  
Consignment Coordinator

|       |         |        |         |        |        |        |        |        |         |        |        |
|-------|---------|--------|---------|--------|--------|--------|--------|--------|---------|--------|--------|
| 5.001 | 300     | 5.090. | 5.500   | 5.179  | 25.0   | 5.268. | 125    | 5.357. | 2.100   | 5.446. | 9.800  |
| 5.002 | 200*    | 5.091. | 245*    | 5.180. | 70     | 5.269. | 1,475  | 5.358. | 1,800   | 5.447. | 260    |
| 5.003 | 900*    | 5.092. | 1,100*  | 5.181. | 25     | 5.270. | 50     | 5.359. | 2,400*  | 5.448. | 600*   |
| 5.004 | 775*    | 5.093. | 290     | 5.182. | 85     | 5.271. | 1,250  | 5.360. | 210     | 5.449. | 900    |
| 5.005 | 1,700   | 5.094. | 135     | 5.183. | 90     | 5.272. | 225*   | 5.361. | 210     | 5.450. | 470    |
| 5.006 | 310     | 5.095. | 2,405   | 5.184. | 185    | 5.273. | 25     | 5.362. | 160*    | 5.451. | 800*   |
| 5.007 | 450     | 5.096. | 590     | 5.185. | 1,800  | 5.274. | 110    | 5.363. | 1,450*  | 5.452. | 375    |
| 5.008 | 450     | 5.097. | 550     | 5.186. | 600    | 5.275. | 135    | 5.364. | 1,150   | 5.453. | 2,400* |
| 5.009 | 750     | 5.098. | 3,100   | 5.187. | 325*   | 5.276. | 135    | 5.365. | 1,500*  | 5.454. | 325*   |
| 5.010 | 220     | 5.099. | 325     | 5.188. | 2,600  | 5.277. | 675    | 5.366. | 2,800*  | 5.455. | 500*   |
| 5.011 | 310     | 5.100. | 575     | 5.189. | 310    | 5.278. | 465    | 5.367. | 800     | 5.456. | 320    |
| 5.012 | 270*    | 5.101. | 550     | 5.190. | 1,450  | 5.279. | 21     | 5.368. | 675*    | 5.457. | 1,700* |
| 5.013 | 270     | 5.102. | 300*    | 5.191. | 290    | 5.280. | 370    | 5.369. | 300*    | 5.458. | 750    |
| 5.014 | 850*    | 5.103. | 260     | 5.192. | 8,000  | 5.281. | 375    | 5.370. | 175     | 5.459. | 1,100  |
| 5.015 | 2,700*  | 5.104. | 3,300   | 5.193. | 385    | 5.282. | 1,250* | 5.371. | 3,400   | 5.460. | 170    |
| 5.016 | 300     | 5.105. | 1,110   | 5.194. | 600    | 5.283. | 275    | 5.372. | 1,400   | 5.461. | 140*   |
| 5.017 | 535     | 5.106. | 2,700   | 5.195. | 1,000  | 5.284. | 30     | 5.373. | 2,400   | 5.462. | 1,450  |
| 5.018 | 115     | 5.107. | 425*    | 5.196. | 1,900  | 5.285. | 62     | 5.374. | 2,500   | 5.463. | 8,500* |
| 5.019 | 225     | 5.108. | 500*    | 5.197. | 1,850* | 5.286. | 950*   | 5.375. | 16,250  | 5.464. | 2,000* |
| 5.020 | 260     | 5.109. | 700*    | 5.198. | 700*   | 5.287. | 1,700  | 5.376. | 2,000*  | 5.465. | 140    |
| 5.021 | 520     | 5.110. | 2,190   | 5.199. | 2,200  | 5.288. | 150    | 5.377. | 725*    | 5.466. | 1,600* |
| 5.022 | 385     | 5.111. | 2,000   | 5.200. | 1,800  | 5.289. | 160    | 5.378. | 400*    | 5.467. | 600    |
| 5.023 | 490     | 5.112. | 5,500*  | 5.201. | 800*   | 5.290. | 2,400* | 5.379. | 350*    | 5.468. | 3,050  |
| 5.024 | 400     | 5.113. | 2,200   | 5.202. | 380    | 5.291. | 900*   | 5.380. | 1,200*  | 5.469. | 425*   |
| 5.025 | 100     | 5.114. | 675*    | 5.203. | 600*   | 5.292. | 20     | 5.381. | 1,300*  | 5.470. | 550    |
| 5.026 | 70      | 5.115. | 4,200*  | 5.204. | 230    | 5.293. | 50     | 5.382. | 22,500* | 5.471. | 1,600* |
| 5.027 | 225*    | 5.116. | 3,500*  | 5.205. | 750*   | 5.294. | 110    | 5.383. | 650*    | 5.472. | 200*   |
| 5.028 | 160     | 5.117. | 425     | 5.206. | 1,425  | 5.295. | 185    | 5.384. | 700     | 5.473. | 175    |
| 5.029 | 49      | 5.118. | 120     | 5.207. | 1,800  | 5.296. | 575    | 5.385. | 2,000   | 5.474. | 700*   |
| 5.030 | 160     | 5.119. | 1,200*  | 5.208. | 875*   | 5.297. | 40     | 5.386. | 42,000* | 5.475. | 300*   |
| 5.031 | 200*    | 5.120. | 800*    | 5.209. | 325    | 5.298. | 22     | 5.387. | 370*    | 5.476. | 300*   |
| 5.032 | 50      | 5.121. | 210     | 5.210. | 475    | 5.299. | 360    | 5.388. | 475*    | 5.477. | 130*   |
| 5.033 | 800*    | 5.122. | 450     | 5.211. | 1,400* | 5.300. | 625    | 5.389. | 350*    | 5.478. | 250    |
| 5.034 | 80      | 5.123. | 2,100   | 5.212. | 525*   | 5.301. | 600    | 5.390. | 900*    | 5.479. | 135    |
| 5.035 | 80      | 5.124. | 4,200*  | 5.213. | 325    | 5.302. | 160    | 5.391. | 800     | 5.480. | 320    |
| 5.036 | 125     | 5.125. | 300     | 5.214. | 260    | 5.303. | 22     | 5.392. | 2,800*  | 5.481. | 840    |
| 5.037 | 60      | 5.126. | 3,000   | 5.215. | 5,304  | 5.304. | 180    | 5.393. | 825     | 5.482. | 200    |
| 5.038 | 400*    | 5.127. | 1,700   | 5.216. | 170    | 5.305. | 500    | 5.394. | 310*    | 5.483. | 300*   |
| 5.039 | 70      | 5.128. | 590     | 5.217. | 135*   | 5.306. | 22     | 5.395. | 325     | 5.484. | 210    |
| 5.040 | 50      | 5.129. | 900     | 5.218. | 330    | 5.307. | 270    | 5.396. | 1,900   | 5.485. | 225    |
| 5.041 | 145     | 5.130. | 910*    | 5.219. | 300*   | 5.308. | 50     | 5.397. | 600     | 5.486. | 135    |
| 5.042 | 650*    | 5.131. | 90*     | 5.220. | 280    | 5.309. | 50     | 5.398. | 475*    | 5.487. | 925    |
| 5.043 | 20      | 5.132. | 3,100*  | 5.221. | 300    | 5.310. | 170    | 5.399. | 2,800   | 5.488. | 145*   |
| 5.044 | 20      | 5.133. | 2,500*  | 5.222. | 530    | 5.311. | 1,400  | 5.400. | 850     | 5.489. | 475    |
| 5.045 | 10      | 5.134. | 215*    | 5.223. | 1,200  | 5.312. | 170*   | 5.401. | 800     | 5.490. | 325    |
| 5.046 | 225*    | 5.135. | 800     | 5.224. | 1,075  | 5.313. | 42     | 5.402. | 150*    | 5.491. | 750*   |
| 5.047 | 240     | 5.136. | 180     | 5.225. | 80*    | 5.314. | 1,100* | 5.403. | 775*    | 5.492. | 325    |
| 5.048 | 175*    | 5.137. | 5,700*  | 5.226. | 85*    | 5.315. | 185    | 5.404. | 1,200*  | 5.493. | 800*   |
| 5.049 | 280     | 5.138. | 350*    | 5.227. | 300    | 5.316. | 190    | 5.405. | 460*    | 5.494. | 170*   |
| 5.050 | 280*    | 5.139. | 425     | 5.228. | 300    | 5.317. | 185    | 5.406. | 335     | 5.495. | 175    |
| 5.051 | 50      | 5.140. | 50      | 5.229. | 155    | 5.318. | 20     | 5.407. | 575     | 5.496. | 170*   |
| 5.052 | 330*    | 5.141. | 105     | 5.230. | 45     | 5.319. | 5,700* | 5.408. | 3,495   | 5.497. | 2,000  |
| 5.053 | 110     | 5.142. | 105     | 5.231. | 160    | 5.320. | 90     | 5.409. | 10,000  | 5.498. | 4,500  |
| 5.054 | 200*    | 5.143. | 100     | 5.232. | 155    | 5.321. | 75     | 5.410. | 1,450*  | 5.499. | 235    |
| 5.055 | 6,750*  | 5.144. | 105     | 5.233. | 140    | 5.322. | 800    | 5.411. | 9,000   | 5.500. | 800*   |
| 5.056 | 230*    | 5.145. | 80      | 5.234. | 275*   | 5.323. | 800    | 5.412. | 700*    | 5.501. | 1,650  |
| 5.057 | 600*    | 5.146. | 55      | 5.235. | 800    | 5.324. | 125    | 5.413. | 280     | 5.502. | 160*   |
| 5.058 | 2,400   | 5.147. | 500     | 5.236. | 1,550* | 5.325. | 140*   | 5.414. | 750     | 5.503. | 525    |
| 5.059 | 1,900   | 5.148. | 205     | 5.237. | 1,500* | 5.326. | 400    | 5.415. | 1,500   | 5.504. | 650    |
| 5.060 | 585     | 5.149. | 500*    | 5.238. | 160    | 5.327. | 105    | 5.416. | 1,425   | 5.505. | 225    |
| 5.061 | 150     | 5.150. | 210*    | 5.239. | 75     | 5.328. | 220    | 5.417. | 290     | 5.506. | 440    |
| 5.062 | 300     | 5.151. | 400     | 5.240. | 380    | 5.329. | 1,650  | 5.418. | 285     | 5.507. | 190    |
| 5.063 | 550     | 5.152. | 28,500* | 5.241. | 100    | 5.330. | 2,800  | 5.419. | 285     | 5.508. | 3,100* |
| 5.064 | 325*    | 5.153. | 4,700   | 5.242. | 100    | 5.331. | 2,300* | 5.420. | 290     | 5.509. | 2,500* |
| 5.065 | 465     | 5.154. | 1,300*  | 5.243. | 2,500  | 5.332. | 40     | 5.421. | 375     | 5.510. | 8,900* |
| 5.066 | 500*    | 5.155. | 290     | 5.244. | 4,100  | 5.333. | 1,475* | 5.422. | 500*    | 5.511. | 11,000 |
| 5.067 | 50      | 5.156. | 3,240   | 5.245. | 5,330  | 5.334. | 5,330  | 5.423. | 310*    | 5.512. | 650    |
| 5.068 | 180     | 5.157. | 425     | 5.246. | 850    | 5.335. | 1,600* | 5.424. | 550*    | 5.513. | 275    |
| 5.069 | 350     | 5.158. | 1,675   | 5.247. | 2,100* | 5.336. | 1,600  | 5.425. | 315     | 5.514. | 1,750  |
| 5.070 | 700     | 5.159. | 1,650   | 5.248. | 5,000  | 5.337. | 20     | 5.426. | 1,100   | 5.515. | 160    |
| 5.071 | 350     | 5.160. | 1,700   | 5.249. | 5,000  | 5.338. | 290*   | 5.427. | 280     | 5.516. | 230    |
| 5.072 | 400*    | 5.161. | 1,700   | 5.250. | 4,200* | 5.339. | 1,850  | 5.428. | 625*    | 5.517. | 300    |
| 5.073 | 310     | 5.162. | 350     | 5.251. | 1,150* | 5.340. | 22     | 5.429. | 4,100*  | 5.518. | 2,350  |
| 5.074 | 400     | 5.163. | 7,350*  | 5.252. | 7,400* | 5.341. | 140    | 5.430. | 17      | 5.519. | 250    |
| 5.075 | 950*    | 5.164. | 1,200   | 5.253. | 3,600* | 5.342. | 3,600* | 5.431. | 3,000*  | 5.520. | 195    |
| 5.076 | 100     | 5.165. | 700*    | 5.254. | 300*   | 5.343. | 22     | 5.432. | 450*    | 5.521. | 180    |
| 5.077 | 215     | 5.166. | 650*    | 5.255. | 190*   | 5.344. | 37     | 5.433. | 950     | 5.522. | 325    |
| 5.078 | 5,300*  | 5.167. | 300*    | 5.256. | 1,500* | 5.345. | 1,800  | 5.434. | 1,285*  | 5.523. | 215    |
| 5.079 | 625*    | 5.168. | 700*    | 5.257. | 1,400  | 5.346. | 1,050  | 5.435. | 230     | 5.524. | 260    |
| 5.080 | 740     | 5.169. | 785*    | 5.258. | 650*   | 5.347. | 1,550  | 5.436. | 1,400   | 5.525. | 195    |
| 5.081 | 11,100* | 5.170. | 265*    | 5.259. | 120    | 5.348. | 2,000  | 5.437. | 6,350   | 5.526. | 450    |
| 5.082 | 5,170*  | 5.171. | 575*    | 5.260. | 290    | 5.349. | 2,000  | 5.438. | 1,900*  | 5.527. | 185    |
| 5.083 | 300     | 5.172. | 260     | 5.261. | 140    | 5.350. | 2,600  | 5.439. | 525*    | 5.528. | 185    |
| 5.084 | 700     | 5.173. | 1,280   | 5.262. | 145*   | 5.351. | 1,700* | 5.440. | 700*    | 5.529. | 1,000  |
| 5.085 | 95*     | 5.174. | 3,700*  | 5.263. | 1,900* | 5.352. | 1,325  | 5.441. | 20,000* | 5.530. | 425*   |
| 5.086 | 225*    | 5.175. | 450*    | 5.264. | 940    | 5.353. | 990*   | 5.442. | 15,000* | 5.531. | 230    |
| 5.087 | 950     | 5.176. | 340     | 5.265. | 110*   | 5.354. | 2,350* | 5.443. | 2,600   | 5.532. | 215    |
| 5.088 | 850*    | 5.177. | 20      | 5.266. | 1,300* | 5.355. | 7,300* | 5.444. | 3,050   | 5.533. | 205    |
| 5.089 | 975     | 5.178. | 50      | 5.267. | 35*    | 5.356. | 4,100  | 5.445. | 10,500  | 5.534. | 350    |

Prices do not reflect the 10% buyer's premium

\* NOT SOLD

|        |        |       |         |       |         |
|--------|--------|-------|---------|-------|---------|
| 5.535. | 400    | 5.624 | 700*    | 5.713 | 230     |
| 5.536. | 300    | 5.625 | 600*    | 5.714 | 725*    |
| 5.537. | 1.950* | 5.626 | 675     | 5.715 | 85*     |
| 5.538. | 195    | 5.627 | 700*    | 5.716 | 90*     |
| 5.539. | 5.200  | 5.628 | 1.200   | 5.717 | 130     |
| 5.540. | 1.350  | 5.629 | 1.100*  | 5.718 | 240*    |
| 5.541. | 2.200  | 5.630 | 460     | 5.719 | 245*    |
| 5.542. | 2.600* | 5.631 | 650     | 5.720 | 115     |
| 5.543. | 1.050  | 5.632 | 700*    | 5.721 | 190     |
| 5.544. | 210    | 5.633 | 675*    | 5.722 | 725     |
| 5.545. | 800    | 5.634 | 700     | 5.723 | 535     |
| 5.546. | 1.450  | 5.635 | 525*    | 5.724 | 440     |
| 5.547. | 185    | 5.636 | 525     | 5.725 | 4.700*  |
| 5.548. | 1.050  | 5.637 | 604     | 5.726 | 10.500* |
| 5.549. | 1.900  | 5.638 | 660     | 5.727 | 2.900   |
| 5.550. | 425    | 5.639 | 1.050   | 5.728 | 4.250   |
| 5.551. | 1.350  | 5.640 | 365     | 5.729 | 3.200*  |
| 5.552. | 175    | 5.641 | 380     | 5.730 | Wtdn.   |
| 5.553. | 2.600  | 5.642 | 425     | 5.731 | 13.000* |
| 5.554. | 360    | 5.643 | 1.150*  | 5.732 | 2.250   |
| 5.555. | 190    | 5.644 | 13.500* | 5.733 | 1.250*  |
| 5.556. | 4.800  | 5.645 | 8.600   | 5.734 | 725     |
| 5.557. | 390*   | 5.646 | 595     | 5.735 | 6.800*  |
| 5.558. | 185    | 5.647 | 475     | 5.736 | 220     |
| 5.559. | 230    | 5.648 | 1.300   | 5.737 | 150     |
| 5.560. | 200    | 5.649 | 475     | 5.738 | 400     |
| 5.561. | 255    | 5.650 | 425     | 5.739 | 260     |
| 5.562. | 185    | 5.651 | 545     | 5.740 | 180     |
| 5.563. | 230    | 5.652 | 500     | 5.741 | 20.500* |
| 5.564. | 185    | 5.653 | 500     | 5.742 | 1.700*  |
| 5.565. | 350    | 5.654 | 450     | 5.743 | 925     |
| 5.566. | 175    | 5.655 | 540     | 5.744 | 650     |
| 5.567. | 610    | 5.656 | 2.800*  | 5.745 | 3.200   |
| 5.568. | 190    | 5.657 | 545     | 5.746 | 3.000*  |
| 5.569. | 185    | 5.658 | 1.325*  | 5.747 | 6.100*  |
| 5.570. | 185    | 5.659 | 400     | 5.748 | 3.700*  |
| 5.571. | 210    | 5.660 | 550*    | 5.749 | 2.800   |
| 5.572. | 185    | 5.661 | 600     | 5.750 | 1.150   |
| 5.573. | 250    | 5.662 | 1.500*  | 5.751 | 1.300   |
| 5.574. | 325    | 5.663 | 3.250*  | 5.752 | 3.100   |
| 5.575. | 380    | 5.664 | 10.000* | 5.753 | 7.250*  |
| 5.576. | 460    | 5.665 | 375*    | 5.754 | 3.600   |
| 5.577. | 230    | 5.666 | 700*    | 5.755 | 8.000*  |
| 5.578. | 185    | 5.667 | 1.100*  | 5.756 | 3.300*  |
| 5.579. | 175    | 5.668 | 1.100*  | 5.757 | 5.600*  |
| 5.580. | 180    | 5.669 | 2.300   | 5.758 | 5.400*  |
| 5.581. | 210    | 5.670 | 110*    | 5.759 | 125     |
| 5.582. | 300    | 5.671 | 170     | 5.760 | 925     |
| 5.583. | 175    | 5.672 | 325*    | 5.761 | 160     |
| 5.584. | 185    | 5.673 | 120*    | 5.762 | 900*    |
| 5.585. | 220*   | 5.674 | 200*    | 5.763 | 100     |
| 5.586. | 185    | 5.675 | 275     | 5.764 | 175     |
| 5.587. | 185    | 5.676 | 700*    | 5.765 | 975     |
| 5.588. | 185    | 5.677 | 440     | 5.766 | 400*    |
| 5.589. | 250*   | 5.678 | 1.900*  | 5.767 | 100     |
| 5.590. | 210    | 5.679 | 325*    | 5.768 | 500*    |
| 5.591. | 185    | 5.680 | 1.825*  | 5.769 | 175*    |
| 5.592. | 185    | 5.681 | 80*     | 5.770 | 100*    |
| 5.593. | 200    | 5.682 | 900     | 5.771 | 250     |
| 5.594. | 250*   | 5.683 | 175     | 5.772 | 120     |
| 5.595. | 185    | 5.684 | 75*     | 5.773 | 400*    |
| 5.596. | 760    | 5.685 | 240*    | 5.774 | 100*    |
| 5.597. | 2.000  | 5.686 | 270     | 5.775 | 430     |
| 5.598. | 900*   | 5.687 | 90*     | 5.776 | 250     |
| 5.599. | 360    | 5.688 | 190     | 5.777 | 140     |
| 5.600. | 430    | 5.689 | 360     | 5.778 | 100*    |
| 5.601. | 365    | 5.690 | 215     | 5.779 | 100*    |
| 5.602. | 400    | 5.691 | 215     | 5.780 | 100*    |
| 5.603. | 1.050  | 5.692 | 150*    | 5.781 | 200*    |
| 5.604. | 2.450  | 5.693 | 300     | 5.782 | 300*    |
| 5.605. | 1.700* | 5.694 | 300     | 5.783 | 135     |
| 5.606. | 600    | 5.695 | 200     | 5.784 | 140     |
| 5.607. | 700    | 5.696 | 425     | 5.785 | 400     |
| 5.608. | 800*   | 5.697 | 1.900*  |       |         |
| 5.609. | 750    | 5.698 | 500*    |       |         |
| 5.610. | 2.000  | 5.699 | 1.700*  |       |         |
| 5.611. | 400    | 5.700 | 825     |       |         |
| 5.612. | 545    | 5.701 | 800*    |       |         |
| 5.613. | 420    | 5.702 | 215*    |       |         |
| 5.614. | 700*   | 5.703 | 800*    |       |         |
| 5.615. | 425    | 5.704 | 250*    |       |         |
| 5.616. | 775    | 5.705 | 190     |       |         |
| 5.617. | 850*   | 5.706 | 140*    |       |         |
| 5.618. | 850*   | 5.707 | 200*    |       |         |
| 5.619. | 400    | 5.708 | 410     |       |         |
| 5.620. | 525    | 5.709 | 600*    |       |         |
| 5.621. | 900*   | 5.710 | 1.750*  |       |         |
| 5.622. | 6.800* | 5.711 | 200*    |       |         |
| 5.623. | 600*   | 5.712 | 77      |       |         |

Prices do not reflect the 10% buyer's premium

\* NOT SOLD

*HERITAGE  
NUMISMATIC  
AUCTIONS  
INC*

Heritage Plaza  
100 Highland Park Village  
Dallas, Texas 75205-2788  
214-528-3500  
WATS: 1-800-US COINS  
(872-6467)



CHARLES D. MOORE  
PO BOX 1296  
LEWISTON, NY 14092



Heritage Numismatic Auctions, Inc.  
100 Heritage Plaza  
Highland Park Village  
Suite 200  
Dallas, Texas 75205

Address Correction Requested

**FIRST CLASS MAIL**

To:

211872                      144

Charles D. Moore

Po Box 1296

Lewiston, Ny                      14092

# Bullet Auction

Held in conjunction with  
The March 1991 Tampa Gold Convention

Thursday, March 28, 7:00 P.M. E.S.T.

Specially Prepared for  
Charles D. Moore

# Bullet Auction

Dear Charles D. Moore:

Welcome to the 1991 Gold Convention. In keeping with its theme, we are pleased to have over 300 gold lots available in our sale. From rare dates to common Saints, from the beautiful early designs to large lots of "common" gold, we are pleased to offer one of our finest gold groupings ever sold through the Bullet format.

However, don't think for a moment that this is strictly a gold sale. Spread out over the 750+ lots you will find nearly all areas of the numismatic spectrum represented from common Morgans, to rare copper.

Here are just a few of the highlights:

|                                |          |      |
|--------------------------------|----------|------|
| 1873 Closed 3 2c               | PR66 Red | PCGS |
| 1885 Liberty 5c                | PR67     | PCGS |
| 1860 Transitional 1/2 10c      | MS62     | NGC  |
| 1921 Mercury 10c               | MS66 FB  | PCGS |
| 1943/2-D Walking 50c           | MS65     | PCGS |
| 1853 One Dollar Gold           | MS69     | PCGS |
| 1839-O \$2 1/2                 | MS63     | NGC  |
| 1898 \$2 1/2                   | PR66     | PCGS |
| 1797/5 Early \$5               | AU53     | PCGS |
| 1832 13 Stars \$5              | AU58     | PCGS |
| 1803 Early \$10                | MS62     | PCGS |
| 1879 O Liberty \$20            | AU50     | NGC  |
| 1836 Judd-59 Gobrect in copper | PR64RB   | PCGS |

Also included are a nice run of "CC" Twenty Libs, nearly 100 \$10 Libs with many scarce and rare dates, and a handful of scarce and pleasing Territorial rarities including a BU \$20 KELLOGG! What a great sale!

You are sure to enjoy the scarcity and quality of this auction.

Thank you,



Leo Frese  
Consignment Coordinator  
Heritage Numismatic Auctions, Inc.

P.S. As a special reminder, please note the change in terms with regards to phone bidding. A lot must be worth at least \$500 in order to bid by phone.



# The Heritage Bullet Auction

held in conjunction with the  
1991 Tampa Gold Convention



## REGULAR EXHIBITION OF LOTS

New Tampa Convention Center  
333 South Franklin Street  
West Hall, 3rd Floor  
Tampa, Florida

Wednesday, March 27, 11:00 A.M.-8:00 P.M.

Thursday, March 28, 9:00 A.M.-6:30 P.M.

Telephone No. in Lot Viewing Area: (813) 276-6904



## PUBLIC AUCTION AND MAIL BID SALE

New Tampa Convention Center  
Tampa, Florida  
333 South Franklin Street  
First Floor Rooms 1 And 2

AUCTION SESSION: Thursday, March 28, 7:00 P.M. E.S.T. (Lots 5001-End)

Telephone Number in Auction Room: (813) 276-6901  
(813) 276-6902

*-lots are sold at the approximate rate of 200 lots per hour-*

**Cataloged and Sold by**

**HERITAGE NUMISMATIC AUCTIONS, INC.**

**Heritage Plaza, 100 Highland Park Village, Suite 200**

**Dallas, Texas 75205**

**(214) 528-3500, WATS: 1-800-US COINS (872-6467)**

*Catalogers*

*Mark Van Winkle, Greg Lauderdale, and Malcolm Newbould*

*Auctioneer - Leo Frese*

*Florida Auctioneer Business License #AB000065*

*Fax No. 1-214-520-6968*

*Telex No. 704-298*

## Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the March, 1991 Tampa Gold Convention (Thursday, March 28, 1991, at 7:00 P.M. E.S.T.) Or, you can place your bid by mail, FAX, or phone. It's easy...

### #1 Bid In Person!

**#2 Bid By Mail!** Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

**#3 Bid By FAX!** You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, March 27, 1991, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

**#4 Bid By Phone!** Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Wednesday, March 27, 1991.

**NEW SERVICE:** Bid By Phone During The Sale on coins valued \$500 or more! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

## You Can Receive Your Coins In Less Than A Week!

As soon as we receive your payment, your coins will be shipped OVERNIGHT FEDERAL EXPRESS, so they'll be in your hands the very next day! If you act promptly, you can get your coins within the week...

Thursday, March 28. You're the successful bidder on the coins you want.

Saturday, March 30. You receive a Western Union Mailgram itemizing your purchases, your winning bids, and the total amount due. If you respond with your payment immediately via overnight express, your coins can be in your hands by Tuesday!

Monday, April 1. Your payment MUST be postmarked on or before this date. As soon as we receive your check, your coins will be shipped overnight Federal Express, so they'll be in your hands the very next day!

## How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

**Step One: Choose Your Coins.** Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

**Step Two: Let Us Know.** Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN WEDNESDAY, MARCH 27.

**Step Three: Be Prepared.** Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Thursday, March 28. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

**Step Four: We Call You.** When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

**Step Five: We Have A Winner!** You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

# Have Your Future Bullet Sale Catalogs **PERSONALIZED** With Only The Coins You Want!

Imagine a sale catalog featuring only the coins you want! It may sound incredible, but your next Heritage Bullet Sale catalog can be customized just for you!

**Tell Us The Coins You Want To Bid On, And Your Next Catalog Will Feature ONLY Those Coins!**

All you have to do is complete the Bullet Catalog Order Form on the next page. Fill in the type of coins you want to bid on, and your next Bullet Sale Catalog will show only those coins. No more wading through a sea of catalog pages with coins you don't want. Your catalog is so personalized, it even has your name on every page!

For Faster Service, Call Now: 1-800-US-COINS (872-6467) We'll Take Your Information Over The Phone, Or Complete The Bullet Catalog Order Form At The Back Of This Catalog . . .

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchase the lot for \$550 even though you bid \$1,000. If other bids do come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Sheri Kirk.*

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# CompuBid<sup>TM</sup> gives you more “on\_the\_scene” bidding clout than you ever had before.

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CompuBid<sup>TM</sup> is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## It increases your chances of success.

CompuBid<sup>TM</sup> increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## It puts you where the action is.

The action is at the auction. And CompuBid<sup>TM</sup> puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid<sup>TM</sup> gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid<sup>TM</sup> enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid<sup>TM</sup> equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid<sup>TM</sup> has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid<sup>TM</sup>. In fact, CompuBid<sup>TM</sup> is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Monday, April 1. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.  
Successful floor bidders must pay for lots by 12:00 noon E.S.T., March 29, 1991. Lots delivered in the State of Texas and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone or Western Union Mailgram on Saturday, March 30. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for commercial purposes.
17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888;

Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P. O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, Hallmark, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

**Important Note --** The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

20. Any dispute after the settlement date, April 12, 1991, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Nummatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

21. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.



# The 1991 Tampa Gold Convention Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

## HALF-CENTS

- 5001 PCGS 1854 MS 63 Red and Brown. B-1, R.1. Well struck with brown color over the majority of each side and original red luster outlining the devices.
- 5002 NGC 1855 MS 63 Brown. Sharply struck with bright, glossy medium brown and olive color.
- 5003 NGC 1855 MS 64 Red. The surfaces on this full red specimen are frosty and unusually choice for the grade, exhibiting only a single spot adjacent to the tenth star.

## LARGE CENTS

- 5004 PCGS 1818 MS 64 Red and Brown. Bright, glossy, lustrous surfaces that still retain faint traces of original red luster within and around the devices, more so on the obverse. Exceptionally well detailed--the only area of weakness being on several of the stars. There is an encircling die crack connecting all the stars and only a few noticeable marks on either side--obviously a Randall Hoard coin. None have been graded any finer by PCGS.
- 5005 PCGS 1820 MS 65 Red and Brown. Sharply struck in the centers with bright, glossy brown color and strong underlying original red luster. Defect-free surfaces and one of 40 gems to have been graded of this Randall Hoard date.
- 5006 PCGS 1843 MS 63 Brown. Well struck and clean with glossy brown color that shows considerable reddish undertones.
- 5007 PCGS 1852 MS 64 Red and Brown. Soft reddish luster over both sides with brown colored highlights on the devices. Sharply defined central details.
- 5008 PCGS 1855 Slanting 5s, Knob on Ear MS 64. Red and Brown. Glossy, lustrous surfaces with a pleasing mixture of red and brown color. The coin retains perhaps 30-40% of the original red luster, concentrated mainly around the devices. Smooth surfaces

with only two tiny pecks on the cheek.

## FLYING EAGLE CENTS

- 5009 PCGS 1858 MS 64. Small Letters. Fully struck with superb mint luster and gorgeous pink, golden, and tan iridescence.

## INDIAN CENTS

- 5010 PCGS 1859 MS 63. Sharply struck with light golden-tan lustrous surfaces that show considerable underlying red color. There are no apparent surface blemishes to the unaided eye. An affordable and attractive example of this popular one-year type.
- 5011 PCGS 1868 MS 65 Red and Brown. A lovely blend of light brown and red color--there being perhaps half of the original red remaining. Fully struck on the headdress but showing a curious lack of detail on the bottom of the digits in the date.
- 5012 PCGS 1882 MS 65 Red. Defect-free surfaces with deep cherry-red color.
- 5013 PCGS 1882 MS 65 Red. Fully struck with glowing satiny surfaces.
- 5014 PCGS 1883 MS 66 Red. Bright orange-red color with slightly deeper red at the edges. Apparently flawless surfaces.
- 5015 PCGS 1883 MS 67 Red. A pristine, fully struck Indian cent with no bagmarks or visible carbon spots. A superb type coin and one of only seven to have been so graded of this date.
- 5016 PCGS 1908 MS 65 Red. Even fiery red mint luster. Sharply struck, just missing a bit of detail on the tips of the feathers in the headdress. Sharp coin.
- 5017 PCGS 1908-S MS 65 Red. Even red color on both sides with no signs of mellowing or darkening. Fully struck and a most attractive example of this scarce mintmarked issue.
- 5018 PCGS 1909 MS 65 Red and Brown. An attractive example of this final year of issue that shows only slight mellowing of the original red color.
- 5019 PCGS 1866 PR 63 Red and Brown. Bright surfaces with deeply mirrored fields. Held back from a higher grade by the presence of a few tiny lint marks in the fields.
- 5020 PCGS 1866 PR 64 Red and Brown. Dazzling proof mirrors with bright orange-red color on the obverse. The reverse is more subdued with scattered brown color and an occasional spot of red around the edge. A scarce early proof.

# The 1991 Tampa Gold Convention Auction

- 5021 PCGS 1867 PR 64 Red and Brown. Deeply mirrored proof fields with uniform red color that is occasionally interrupted by the odd spot of brown. Scarcer early proof.
- 5022 PCGS 1872 PR 63 Red and Brown. Considerable remaining red color.
- 5023 PCGS 1884 PR 66 Brown. Flawless surfaces with bright olive toned centers surrounded by reddish-brown at the edges.
- 5024 PCGS 1905 PR 65 Red and Brown. Even purplish-red patina on each side with flashy deep mirrors.

## LINCOLN CENTS

- 5025 PCGS 1909 V.D.B. MS 66 Red. A superb example of this one-year type. Bright lustrous surfaces and virtually perfect.
- 5026 PCGS 1909 V.D.B. MS 66 Red. A beautiful, original coin with a granular, matte-like reverse.
- 5027 NGC 1910-S MS 65 Red. Fully struck with bright, fiery red-orange color. An attractive, original, early Lincoln cent with clean, problem-free surfaces.
- 5028 PCGS 1911-S MS 64 Red and Brown. Fully struck with light brown color on each side. A sharp and original coin.
- 5029 PCGS 1912-D MS 64 Red and Brown. An attractive coin with minimal abrasions and excellent red color that shows only slight mellowing. This coin has an intriguing mint-made striking difference that we are at a loss to explain. Certain of the design elements have a drawn, stretched look to them. This is noted on both sides and includes the rims. We would appreciate any information that could be supplied about this curious phenomenon.
- 5030 NGC 1913 MS 65 Red. Intricately detailed with bright, original color that shows no variation in hue on either side.
- 5031 PCGS 1913-S MS 64 Red and Brown. Fully struck with bright underlying mint red color and an occasional spot of olive on each side.
- 5032 NGC 1914 MS 64 Red and Brown. Steel-gray highlights on each side with deep cherry-red color in the fields.
- 5033 PCGS 1914-S MS 65 Brown. Although described as a brown coin, this piece has a significant underlying red and olive iridescence--giving the coin a mellowed red-brown appearance. Fully struck with no noticeable surface flaws. An inexpensive example of this rare, early date.
- 5034 PCGS 1916 MS 65 Red. Fully struck with bright red color. Super color and surfaces.
- 5035 NGC 1920 MS 65 Red and Brown. Fully struck with bright surfaces that show only the slightest mellowing.
- 5036 ANACS 1921-S MS 63 Red and Brown. Softly struck on the obverse with deep, cherry red and brown color.
- 5037 PCGS 1925-D MS 63 Red. Rich original red color but unfortunately marred by a fingerprint on the reverse.
- 5038 PCGS 1926-S MS 64 Red and Brown. Mellowed red color with an overlay of light brown. Not quite fully struck as usual.
- 5039 PCGS 1928-S MS 64 Red and Brown. Fully struck with mottled red, brown, and violet iridescent color.
- 5040 PCGS 1928-S MS 63 Red. Excellent color but the coin gets its grade from a few noticeable marks on the reverse.
- 5041 PCGS 1928-S MS 64 Red. Bright, even, unmellowed red color. Kept from a gem grade by the presence of a scratch on the bottom of Lincoln's coat sleeve.
- 5042 PCGS 1928-S MS 65 Red. An attractive and wholly original example of this scarce mintmarked issue. Even, light red color with no detracting marks on either side. One of only 19 gems to have been so graded, none are finer.
- 5043 PCGS 1930 MS 65 Red. Bright lustrous surfaces.
- 5044 PCGS 1930 MS 65 Red. Even red color.
- 5045 ANACS 1930-S MS 64 Red. Sharply struck.
- 5046 PCGS 1931 MS 66 Red. Blazing red lustrous surfaces that are unspotted and free from any marks that would distract the viewer's attention.
- 5047 PCGS 1972/72 Doubled Die MS 65 Red. Superb color and clean features.
- 5048 PCGS 1972/72 Doubled Die MS 65 Red. Deep cherry-red color with a lighter orange tint at the top of the obverse.
- 5049 PCGS 1972/72 Doubled Die MS 66 Red. Unspotted and original with even red color except for a paler shade in the center of the obverse.
- 5050 PCGS 1912 PR 64 Red and Brown. A very pleasing matte proof with light red-olive color.
- 5051 PCGS 1916 PR 65 Red and Brown. Light in color--being a variegated cherry-red and light orange-yellow with a slightly mellowed brown on the obverse. The strike is so full that it has a medal-like quality, with intricate, pinpoint detailing on the beard and hair. One of only 20 coins



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to have been so graded by PCGS according to the February Population Report.

## TWO-CENT PIECES

- 5052 PCGS 1864 MS 65 Red and Brown. A fully struck coin that shows full veins in the leaves on the obverse. The color is a slightly mellowed red-brown with a considerable satiny glow from the original luster.
- 5053 PCGS 1866 MS 63 Red and Brown. Glossy brown luster with significant underlying mint red, especially in the fields.
- 5054 PCGS 1870 MS 64 Red and Brown. An attractive coin for the grade with slightly mellowed, even reddish-brown color. Well struck with clean surfaces.
- 5055 PCGS 1873 Closed 3 PR 66 Red. A superb example of this rare, final year of issue. Only 600 coins were minted in 1873 and all were proofs, but the original mintage can cause one to believe this issue is more available than it actually is as many were melted on July 10. Of the remaining coins only two others have been graded Proof-66 Red. This piece has even, vibrant mint color with bright, flashy fields that show no mellowing and there are no contact marks apparent on either side.

## THREE-CENT SILVER

- 5056 PCGS 1852 MS 63. Lightly toned with good mint luster. Sharply struck for the type.
- 5057 NGC 1852 MS 64. Satiny luster and attractively toned on each side in shades of gray-golden with occasional tints of rose. There is evidence of metal flow in the fields on both sides--while this is common to certain dates of silver dollars it is quite uncommon on a three-cent silver.
- 5058 PCGS 1852 MS 65. A superior example of this scarce silver type coin. The surfaces are obviously original with a bright, satiny glow and scattered reddish-olive patina on each side. Very clean with no marks apparent to the unaided eye.
- 5059 ANACS 1854 MS 63. First year of the Type Two design. Deep, satiny brilliance with an especially bold strike and evidence of die clashing on either side.
- 5060 NGC 1858 Type Two MS 63. A clean coin for the grade with deep gray, blue, and red toning, but a bit too weakly struck to grade higher. An affordable example of this scarce type coin.
- 5061 PCGS 1861 MS 62. Fully struck on the obverse with light color on each side.

5062 PCGS 1872 PR 61. Deep iridescent toning on each side, yet still remarkably reflective considering the grade.

5063 PCGS 1872 PR 63. Lightly toned with deeply mirrored fields that go black as the coin is angled away from the light.

## THREE-CENT NICKELS

- 5064 PCGS 1871 MS 64. Lustrous and toned a light golden with even gray color throughout. Not completely struck up, showing a trace of weakness in the center of the Roman numeral III.
- 5065 PCGS 1881 MS 64. A fully struck coin with light gray surfaces that have a pale golden-rose color around the edge of the obverse. Bright, almost semi-prooflike on the reverse. With a mintage of over a million pieces, the 1881 is the only business strike three-cent nickel from the 1880s that is available without paying a significant premium.
- 5066 PCGS 1881 MS 64. Lustrous and lightly toned.
- 5067 PCGS 1889 MS 63. Light gray and rose toning.
- 5068 NGC 1869 PR 63. Deeply mirrored with a number of tiny planchet flakes out of the fields.
- 5069 PCGS 1870 PR 64. Deeply mirrored with pale rose toning on each side.
- 5070 PCGS 1878 PR 65. Scarce, key date issue with good depth of mirrors and faint gray and rose toning. A proof only date limited to only 2,350 pieces.
- 5071 PCGS 1882 PR 64. Frosted devices with shimmering, reflective fields. The surfaces overall are covered with a lovely golden-rose patina. A sharp upper-end coin that appears very close to Proof-65 quality.
- 5072 PCGS 1885 PR 63. Light golden toning.
- 5073 PCGS 1886 PR 64. Silvery-gray surfaces with good depth to the proof mirrors.

## SHIELD NICKELS

- 5074 PCGS 1867 No Rays MS 64. Lustrous and lightly toned with a very sharp strike.
- 5075 PCGS 1872 MS 65. Bright, untuned surfaces that are fully struck with satiny luster. Shield nickels are scarce in gem condition with only 16 pieces having been so graded of this date, and only three finer.
- 5076 PCGS 1882 MS 62. Lustrous and lightly toned. The date is noticeably doubled.
- 5077 PCGS 1867 No Rays PR 63. Although lightly

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spotted, the fields are deeply reflective with a light frosting on the devices. Lightly toned.

- 5078 PCGS 1873 PR 67. A magnificent Shield nickel whose surfaces are essentially perfect and accented by subtle pastel shadings of blue, golden, and pink. Early Shield nickels are very scarce in better grades, becoming somewhat more available beginning in 1878, but are major condition rarities prior to that time. This is the only 1873 nickel to achieve such a lofty grade and one of only two to have been so graded of the dates prior to 1878 with a scant 18 graded in the entire series.

- 5079 PCGS 1878 PR 65. A very attractive example of this scarce, proof-only date. The proof fields shimmer with reflectivity and are covered with a hazy gray and rose patina that would seem to indicate the coin has not been dipped or cleaned in the past.

- 5080 PCGS 1878 PR 65. Key proof-only date that appears to be one of the final coins struck. This issue is sometimes seen with subdued mirrors (as on this coin) that, in the past, has led some to label these coins as business strikes. All are proofs, however, some just have deeper mirrors than others. This is a problem-free coin with a light gray patina and just a trace of golden peripheral color.

- 5081 PCGS 1882 PR 66. Although not deeply mirrored, this lovely Shield nickel has rainbow iridescence on each side. A scarce and underrated type coin in superb condition.

## LIBERTY NICKELS

- 5082 PCGS 1883 No Cents MS 64. Sharply struck and lustrous with light toning.
- 5083 PCGS 1892 MS 64. Fully struck with light golden-rose toning. Strong luster.
- 5084 PCGS 1902 MS 65. Superb luster with gray-olive color.
- 5085 PCGS 1903 MS 63. Well struck with an even toning over both sides.
- 5086 NGC 1911 MS 64. Deep olive, golden, and blue streaks of toning with strong underlying luster.
- 5087 PCGS 1912-D MS 65. Sharply struck throughout with full detail on the left ear of corn, and very little of the usually seen softness on the hair curls. Satiny luster with an attractive overlay of pinkish-gray toning.
- 5088 PCGS 1883 No Cents PR 65. This one-year type is a most desirable coin as a proof and certainly a good long-term hold. Light rose tinted patina on each side and showing

no noticeable contact marks.

- 5089 PCGS 1885 PR 65. Deeply mirrored with faint rose tinted color on each side and a moderate cameo contrast between the fields and devices. A flashy example of this popular proof issue.

- 5090 PCGS 1885 PR 67. Although not a rare coin as a proof, date pressure has long been a factor on this issue as high grade business strikes (above MS-65) are virtually non-existent. This piece has bright proof fields, that are not too deeply mirrored, but have plenty of sparkle. The head of Liberty has a light layer of lilac and brown color with a thin patina over each side. This is one of only five pieces to have been so graded according to the March PCGS Population Report.

- 5091 PCGS 1887 PR 64. Deep, flashy proof mirrors with just the lightest trace of color on either side.

## BUFFALO NICKELS

- 5092 NGC 1919-D MS 64. A well struck example of this difficult mintmarked Buffalo and a date which becomes extremely expensive in grades exceeding this.
- 5093 PCGS 1925 MS 65. Lightly toned with superb satiny luster.
- 5094 PCGS 1926 MS 65. Sharply struck with bright, lustrous surfaces and a light layer of toning.
- 5095 PCGS 1926-S MS 63. Pinkish-golden toning with the usual softness of highpoint detail.
- 5096 NGC 1915 PR 64. Gray toning with strong rose and olive tinting across both sides. Intricate, pinpoint detailing.

## JEFFERSON NICKELS

- 5097 PCGS 1942 Type Two PR 66. Light golden-brown toning with seemingly perfect surfaces.

## EARLY HALF DIMES

- 5098 PCGS 1800 MS 61. V-1, R.3. An important coin for the specialist or type collector as all early Bust coinage is rare in mint condition. The coin's satiny luster has an attractive overlay of cinnamon-brown and blue toning spread randomly over each side. There are very few contact marks, with only light clashing noted at the bottom of the obverse. Somewhat softly struck in the centers as is often the case on coins struck from a screw press.

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- 5099 PCGS 1833 MS 62. V-7a, R.3. Light gray-golden color with good underlying luster, but a trifle weak on the highpoints.

## SEATED HALF DIMES

- 5100 ANACS 1837 No Stars MS 62. Light peripheral toning. The obverse is distinctly brighter than the reverse, showing a few light hairlines under magnification.
- 5101 NGC 1853 Arrows MS 63. Sharply struck with deep blue, red, and yellow toning. A scarce and necessary type coin that was only struck in three years.
- 5102 PCGS 1856 MS 63. Somewhat better struck than the usual Stars half dime with only slight softness of highpoint detail on the stars and hair of Liberty. Toned in deep shades of golden-rose with blue peripheral accents.
- 5103 NGC 1857 MS 63. Slight weakness on the highpoints of the obverse as usual for the type, and showing strong evidence of die clashing on both sides. Gray centers with blue edge toning.
- 5104 PCGS 1857-O MS 65. Early mintmarked silver coins of all denominations are very scarce in gem condition. While this is certainly a difficult issue and one not normally encountered, it is perhaps somewhat more available than one might at first think because of the appearance of a hoard of at least nine mint state coins in 1982. So far PCGS has graded ten gems with two pieces being finer. This coin has superb luster and has naturally toned a lovely reddish-golden with considerable areas of original brilliance exposed where not toned. Very sharply struck with full radial details on the stars. An excellent opportunity to acquire a New Orleans half dime at an affordable price.

- 5105 NGC 1859 MS 64. For some unknown reason in 1859 Anthony Paquet prepared a new obverse hub for half dimes in 1859. While not greatly different from the previous design, close examination reveals several subtle differences: the stars have hollow centers, the arms are slimmer, the cap is smaller, and the head larger. These differences are enough for the 1859 half dime to be considered as a separate type coin, thus greatly enhancing this date's collectibility. This piece has grayish-silvery satiny luster and is generally well struck throughout with no obvious or detracting surface marks.
- 5106 NGC 1860 Transitional Striking MS 62. Unlike any other Director in the mint's history, James Ross Snowden applied himself with an enthusiasm for his job coupled with a collector's zeal for completion of the mint's cabinet of coins. In order to acquire coins for the mint's collection he

used odd combinations of old and new dies to create fantasy coins as "trade bait" that he used with local prominent numismatists to procure needed rarities. One such creation was the 1860 "Transitional" half dime—made by combining the old Stars obverse hub with the new Legend reverse hub. This impossible coin also lacked any mention of the United States. Snowden allegedly had 100 business strikes minted. This piece has deep blue-gray color in the fields. The center of the obverse has a dot of rose and blue color. The fields are prooflike as is often the case, and is generally well struck, but shows occasional weaknesses in several areas. A rare and important half dime for the specialist.

- 5107 ANACS 1861 MS 64. A select example of the Legend Obverse type.
- 5108 PCGS 1872-S MS 64. A very attractive 1872-S that has excellent mint luster and is generally untuned but shows occasional light russet patina on each side. Fully struck with clean surfaces.

## EARLY DIMES

- 5109 ANACS 1805 VF 20. JR-2, R.2. Gray two-tone color with even wear on the highpoints. There are a few small planchet flaws visible with magnification, but otherwise a pleasing, circulated type coin.
- 5110 ANACS 1823/2 EF 40. JR-1, R.3. Colorfully toned with gray-olive fields and rose tinted accents around the devices. Somewhat softly impressed on the highpoints and showing a few small pinprick field marks, but an attractive early dime.
- 5111 PCGS 1823/2 MS 63. JR-1, R.3. Light in color with the strong central details that this variety is known for. Usually seen in VF condition but quite rare in mint state. As a date this is only the second coin graded with six finer.

## LIBERTY SEATED DIMES

- 5112 PCGS 1838 Large Stars MS 65. Breathtaking blue, yellow-gold, and rose toning overlays each side of this lovely No Drapery dime. The surfaces are fully detailed and on the reverse exhibit a mild prooflike reflectiveness. One of only 27 pieces to have been so graded according to the March Population Report.
- 5113 PCGS 1840 No Drapery MS 64. After three years of the No Drapery design, mint authorities decided to adjust Liberty's robes to make her appear more modestly attired by adding extra drapery at the elbow. The No Drapery coins were only struck in three years with 1840 being the

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final year of issue. This piece is fully struck with an even gray patina over the surfaces and a bright red and blue underlying tone on the obverse. Tied for finest known with six other coins graded MS-64, none have been graded any finer by PCGS.

5114 PCGS 1855 Arrows MS 63. Of the three dates in the With Arrows type, the 1855 is the scarcest by a wide margin. PCGS has only graded twelve coins of the 1855 in MS-63. Compare this to a combined total of 89 for the 1853 and 1854. This piece is fully struck with complete head and star details. The surfaces show a few light, scattered marks but none that are obvious to the unaided eye. Toned a light to medium gray with scattered bits of violet on the reverse.

5115 PCGS 1857-0 MS 65. Along with the 1859-0, these are the only two New Orleans Stars dimes that are available with any degree of frequency in high grade. But let's not overstate the case either. There have only been six pieces graded as gems by PCGS of this issue. This is a lovely coin with deep blue and cinnamon-brown toning on each side and superb underlying luster. The strike on the obverse is complete with full radial details on the stars. A rare opportunity to acquire this difficult type from this scarce mint.

5116 PCGS 1860 MS 66. A pristine coin that is lightly toned in golden-violet hues with splashes of blue iridescence along the right edge of the obverse. An uncommonly choice example of this first year of the Legend Obverse design. One of only six pieces to have been so graded according to the March Population Report, none are finer.

5117 ANACS 1874 Arrows MS 62. This scarce two-year type is seldom found at the uncirculated level.

5118 PCGS 1889 MS 62. Sharply struck with even gray-brown toning.

5119 NGC 1891-0 MS 64. Possible Specimen Strike. Struck from the Ahwash Obverse 2, Reverse 2 dies. Coins struck from these dies always have weak detail on the head, center, the toes, and the words OF AMERICA. This coin also shows these areas of weakness, which would seem to contradict the fullness of strike required for proofs. But on the other hand, if the detail was never in the die it couldn't be struck into a coin, even a specimen. The fields are deeply mirrored, but on the obverse the depth of reflectivity is somewhat obscured by the deep blue-violet toning. However, the reverse shows black pools of reflectivity that contrast starkly against the frost on the devices. There are two precedents for 1891-0 branch mint proofs or specimen coins. In his 1977 proof book, Breen lists a quarter dollar and dollar as branch mint proofs, citing the resumption of coinage

after a hiatus of 31 years for the quarter denomination. Similarly, there had been no dimes struck since 1860 and it would be reasonable to assume that both denominations could have been specially struck for the same reason. An interesting lot that will be sure to provoke numerous comments from all who view it.

5120 PCGS 1885 PR 64. Bright, flashy proof mirrors with a trace of light golden toning.

### BARBER DIMES

5121 NGC 1892 MS 63. Light in the centers with russet and blue edge toning.

5122 PCGS 1892 MS 64. Fully struck with bright frosty luster--untoned on the obverse with gray-golden color on the reverse.

5123 PCGS 1901-S MS 64. One of the key dates in the Barber dime series with an original mintage of only 593,022 coins. Not only is the 1901-S a rare coin in all grades, it is also a condition rarity with only five other pieces having been so graded by PCGS. This highly sought after date has a long history of bringing strong prices in high grades. In March 1979 a gem coin was valued in the \$2,500 range. This piece is very close to grading MS-65, the surfaces do not seem to have any marks in prominent places that should keep it from grading higher. Both sides have a layer of light gray-violet toning that deepens just a bit at the edge of the obverse and shows scattered bits of blue. Excellent luster and strong overall eye appeal.

5124 PCGS 1908-0 MS 66. A superb example of this scarcer New Orleans dime. Toned in majestic shades of blue, lavender, and violet with a few tiny specks of brilliance in the right obverse field. Only one other coin has been so graded by PCGS, and none are finer.

5125 PCGS 1914 MS 63. Fully struck and brilliant.

5126 PCGS 1896 PR 66. Deep, glittering fields that show an unfathomable depth of reflectivity even though toned a rich blue, green, gray. A superb type coin with no apparent flaws.

5127 NGC 1901 PR 66. A magnificently toned type coin. The obverse has a deep electric blue around the edges with red undertones, and a bright golden center. On the other hand, the reverse has a very pale golden patina over most of that side with a deeper brown and blue toning intermixed around the edge. Glittering, sparkling mirrored fields. A superb coin with great visual interest.

5128 PCGS 1904 PR 63. Deeply mirrored and lightly toned with a few scattered spots on the obverse.

5129 PCGS 1911 PR 64. A choice, fully reflective

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example which boasts spectacular multicolored toning about either border. Only a small pinpoint mark before the ER in AMERICA precludes an otherwise higher grade.

- 5130 PCGS 1912 PR 64. Nicely mirrored with mottled golden-brown, blue, and rose toning.

## MERCURY DIMES

- 5131 Hallmark 1916 MS 65 Fully Rounded Bands. Blue-violet speckled toning on both sides with die striae in the reverse fields. This is the first time we have seen this service use the FRB designation on a Mercury dime. The bands have an especially pronounced split with no trace of striking weakness anywhere.

- 5132 PCGS 1919-S MS 66. Outstanding luster as usually seen on this issue with light rainbow iridescence around the edge of the obverse. Poorly detailed in the bands area but quite sharp elsewhere. Essentially a perfect coin with no visible surface flaws. This is the only MS-66 coin to have been graded by PCGS and as such represents an outstanding opportunity for the collector.

- 5133 PCGS 1921 MS 66 Full Bands. A pristine gem with intense, blazing mint luster. The surfaces are unmarred by coin-to-coin contact and are superior in every aspect. There is no fadeaway on the lettering, but the digits in the date are slightly weak as usual. With a mintage of only 1.2 million coins, the 1921 has long been recognized as a key date in this long, difficult series. PCGS has only graded two other pieces in such lofty condition according to the March Report, and only one is finer.

- 5134 NGC 1924 MS 65. Bright, attractive rose, olive, and blue iridescence that is evenly matched on both sides.

- 5135 NGC 1924-S MS 64. Untoned with a few scattered marks that prevent a higher grade. Scarce date.

- 5136 ANACS 1926-D MS 63. The strike is essentially full, with frosty, lightly toned surfaces.

- 5137 PCGS 1926-S MS 66. A beautiful Mercury dime with deep rainbow iridescent toning—completely covering the obverse but limited to thin concentric bands of color around the edge of the reverse. An unimprovable coin for a non-band dime, and one of only two that have been so graded according to the March Population Report.

- 5138 PCGS 1934-D MS 65 Full Bands. A snappy looking coin with prooflike fields.

- 5139 PCGS 1936-D MS 66 Full Bands. Superb luster. Attractively toned on the reverse.

- 5140 PCGS 1937 MS 65 Full Bands. Light horizontal streaks of toning.

- 5141 PCGS 1937 MS 66 Full Bands. Brilliant.

- 5142 PCGS 1937 MS 66 Full Bands. Untoned and satiny.

- 5143 PCGS 1938 MS 66 Full Bands. Lightly toned on the obverse with razor sharp details.

- 5144 PCGS 1938-D MS 66 Full Bands. Bright, satiny luster.

- 5145 PCGS 1938-S MS 65 Full Bands. Bright, semi-prooflike fields.

- 5146 PCGS 1939-S MS 65. Beautifully toned on the obverse, brilliant on the reverse. An attractive example of this scarce issue.

- 5147 PCGS 1941-D MS 67 Full Bands. A superb type coin that has virtually perfect surfaces. Brilliant on the obverse with multi-colored toning on the reverse.

## EARLY QUARTERS

- 5148 PCGS 1805 VG 10. B-4a, R.4. "Perfect" for the grade with light gray toning that has pale pink undertones. Considerably worn but not showing any obvious surface marks.

- 5149 ANACS 1806/5 VF 30. B-1, R.4. An attractive, original early quarter with two-toned gray surfaces that are free from any noticeable surface markings.

## LIBERTY SEATED QUARTERS

- 5150 ANACS 1838 No Drapery AU 50. Very sharply struck with strong skirt, head, and star details. Showing light friction on the highpoints and deep russet-brown toning on both sides. An affordable example of this three year type coin.

- 5151 PCGS 1839 No Drapery AU 50. Type Two: Curved Claws. No Drapery quarters are a very scarce two year type coin and difficult in all grades. This piece has warm, medium gray centers and is surrounded by wide swatches of blue at the edges.

- 5152 PCGS 1849-D MS 64. An exciting coin that represents THE FINEST KNOWN of this important and rare date. As an issue 1849-D quarters are very scarce in any condition, their original mintage being open to speculation, but believed to have been 16,000. It is prohibitively rare in mint state. Previously only the ex: J.A. Stack, Reed Hawn, Robison coin was known to be uncirculated, but this is clearly not that piece. This is the only 1849-D quarter to have been graded in any condition of uncirculated by PCGS. Well struck throughout with rich blue and gray toning

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on each side. It would be difficult to overstate the importance of this offering to the collector, and the investor in 19th century rarities will immediately grasp the opportunity represented by this coin.

- 5153 NGC 1891 MS 66. Fully struck and toned a light golden-brown with strong underlying mint frost that sparkles as the coin is rotated beneath a light. A superb example of a business strike Seated quarter--also the final year of issue.
- 5154 PCGS 1859 PR 63. Watery golden-steel surfaces, better preserved than the majority of the 800 proofs struck.
- 5155 PCGS 1860 PR 64. Deeply mirrored with beautiful rainbow iridescent toning on each side. A lovely, near-gem example of this popular No Motto type.
- 5156 PCGS 1868 PR 63. Deeply reflective fields with attractive purple toning that takes on a royal blue at the edges.
- 5157 PCGS 1880 PR 62. A gleaming, dazzling white coin with a moderate cameo contrast.
- 5158 PCGS 1881 PR 64. Deeply reflective fields with violet centers that are surrounded by deep blue toning at the edges.
- 5159 PCGS 1884 PR 64. Attractively toned with central rose and violet colored patina that is surrounded by a deep royal blue at the edges. The fields are deep and watery, showing full proof reflectiveness.
- 5160 NGC 1885 PR 64. Very little color is noted on the obverse but the fields are deeply mirrored with a stark cameo contrast between the fields and devices. The reverse, on the other hand, has a moderate blue-violet mixture of toning, making the contrast not as obvious on that side. A flashy coin for the grade.
- 5161 PCGS 1889 PR 64. An originally toned coin with deeper blue-gray and pink toning--spread throughout the obverse, but in the reverse fields there are occasional windows of brilliance showing.

## BARBER QUARTERS

- 5162 PCGS 1892 MS 62. Originally toned with darker gray centers and blue edges.
- 5163 ANACS 1892-D MS 64. A sharply defined example of this popular first-year New Orleans issue.
- 5164 NGC 1895-D MS 64. This issue has long been one of the more difficult ones in the series to locate in gem, fully struck condition. This piece has the appearance of a gem coin with seemingly unblemished devices. The obverse has a beautiful rainbow iridescence with a light, almost

clear center; the reverse is barely toned at all. The strike is very sharp overall, although lacking full definition on the claw as usual on this and most other New Orleans quarters in this era.

- 5165 PCGS 1897 MS 64. Fully struck and lustrous with light, attractive toning. A nice MS-64 type piece.
- 5166 NGC 1906-D MS 64. Fully struck with deep lilac, purple, and rose toning.
- 5167 NGC 1907 MS 63. An attractively toned coin with light, scattered pinkish-gray color that shows occasional streaks of underlying mint brilliance.
- 5168 NGC 1907-D MS 64. Sharply struck with beautiful russet and blue toning on each side with considerable areas of underlying brilliance.

## STANDING LIBERTY QUARTERS

- 5169 PCGS 1917 Type Two MS 65. Gorgeous reddish-orange, yellow and blue-green toning dances across the obverse and about the borders of the reverse. A choice, eye appealing example which is sure to please the color enthusiast.
- 5170 PCGS 1920 MS 63 Full Head. Lustrous and untuned with only a few tiny marks.
- 5171 PCGS 1923 MS 65. Brilliant with dazzling mint frost and almost complete head detail.
- 5172 PCGS 1924-D MS 64. Brilliant with complete digits in the date. Lustrous.
- 5173 PCGS 1926-D MS 63. Lightly toned with strong underlying luster.
- 5174 NGC 1927-D MS 65 Full Head. A scarcer date with full head detail. This piece is untuned with light peripheral golden color on each side. Excellent luster and eye appeal.
- 5175 PCGS 1929 MS 65. Nicely toned with strong underlying luster. Very close to having full head detail.

## WASHINGTON QUARTERS

- 5176 PCGS 1932-S MS 63. An attractive example of this scarce, key date issue. Light, barely perceptible color and clean surfaces overall with bright, lustrous fields.
- 5177 PCGS 1935 MS 64. Frosty mint luster.
- 5178 PCGS 1935-S MS 63. Streaks of golden color on the obverse.
- 5179 PCGS 1935-S MS 65. Untuned with thick mint frost.



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- 5180 PCGS 1936 MS 65. Light, original color. Clean features.
- 5181 PCGS 1937 MS 64. Well struck.
- 5182 PCGS 1937-S MS 64. Lustrous.
- 5183 PCGS 1937-S MS 64. Lustrous with light, almost imperceptible color.
- 5184 PCGS 1937-S MS 65. Superb luster with pale pastel color on the obverse.
- 5185 PCGS 1937-S MS 65. Lustrous and attractive for the grade. Repunched mintmark showing traces of the first punch at the bottom of the S.

## EARLY HALF DOLLARS

- 5186 PCGS 1812 MS 60. D-105, R.1. Sharply struck with a few minor marks scattered about. Both sides have attractive purple and blue toning with good underlying luster.
- 5187 PCGS 1830 AU 58. D-113, R.1. Generally untuned with light touches of golden-brown color on the highpoints of the design. Highly lustrous with just the faintest bit of friction.
- 5188 PCGS 1838 Reeded Edge MS 63. When the steam press was finally introduced in the mint in 1836 it was the Reeded Edge half dollars that were first struck. The type only lasted four years, and in 1838 a sub-type was created when the reverse legend was changed from 50 C. to HALF DOL. Reeded Edge half dollars are very scarce in mint condition. PCGS has only graded 27 coins in MS-63 of this date. This is a most attractive piece with exceptionally fine central details (but lacking a bit on the stars). The surfaces are free from any noticeable abrasions and both sides are similarly toned in shades of blue-green and brown with considerable portions of sparkling mint brilliance in evidence.
- 5189 PCGS 1839-0 VF 20. A scarcer, low-mintage Reeded Edge half dollar. In addition to being a scarcer issue, the 1839-0 is the only collectible branch mint Reeded Edge half (the 1838-0 being out of most collector's reach). Deeper gray color around the edges and devices with a light pinkish hue in the fields.

## LIBERTY SEATED HALF DOLLARS

- 5190 PCGS 1854 Arrows MS 63. An attractive, originally toned example of this scarce and popular type coin. Light lavender-golden toning with blue accents around the edges, the underlying luster is strong and frosted. Well struck in general with good head detail, there is a prominent die crack

connecting stars 10-13. On the reverse there is a most curious mint made area of what appears to be die polish in the right part of the vertical shield lines. These three areas are oblong in shape and have partially effaced several shield lines. They also appear to have been ground deeper than the field between the lines. We mention this not because they detract in any way, in fact they are barely noticeable to the unaided eye, but rather in hope that a specialist will take an interest in this and shed some light on what happened to this die.

- 5191 PCGS 1854-0 Arrows AU 55. Sharply struck with original gray toning in the centers and scattered bits of blue around the edges. For the value conscious collector this is an attractive, mark-free coin with almost full mint luster remaining.
- 5192 PCGS 1862 MS 65. Satiny and quite bold, with light golden toning and occasional bursts of iridescent-blue at the peripheries. There are some curious raised die scratches between the eagle's left wing and neck, not affecting the grade of the coin. Business strike 1862 half dollars are extremely scarce in gem condition, as this piece is currently tied with one other for the finest graded by PCGS!
- 5193 PCGS 1871 MS 62. Fully struck with deep gray-brown toning.
- 5194 ANACS 1876 MS 63. A lustrous centennial year half dollar.
- 5195 PCGS 1878 PR 63. Deeply reflective proof fields with bright surfaces and light obverse toning.
- 5196 PCGS 1879 PR 64. The fields of this coin have a tremendous mirrored flash that brightens the rainbow toning, which includes every color in the light spectrum. A popular date--1879 being the first year of drastically diminished business strike production in Philadelphia. Proofs are moderately scarce with only 41 having been graded as Proof-64.
- 5197 PCGS 1881 PR 64. Smoky violet toning in the centers with blue at the edges that is enlivened considerably by the deeply mirrored fields. This coin shows a weak strike for a proof, not unusual for coins in this decade, most likely the result of having been struck only once.
- 5198 ANACS 1883 PR 63. One of the popular low-mintage half dollars from the 1880s, showing a proof mintage of 1039, along with 8000 business strikes.
- 5199 PCGS 1887 PR 64. Each side has concentric rings of rainbow iridescent color and is almost completely untuned in the centers. A magnificent coin with flashy proof mirrors and loads of eye appeal.

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5200 NGC 1888 PR 64. Pretty toning with a golden-rose base patina that has light blue accents around the edge of the obverse. The reverse is a bit more subdued but still very sharp. Problem-free with bright, reflective mirrors in the fields.

5201 PCGS 1890 PR 63. Deeply toned in shades of gray, olive, and rose. When placed beneath a light the proof fields brighten and enliven the coin considerably.

## BARBER HALF DOLLARS

5202 ANACS 1894-S MS 62. Fully struck beneath a hazy steel-blue and golden toning.

5203 ANACS 1895 MS 63. A clean, steel-toned specimen with more colorful shades of apple-green and golden-rose surrounding the central devices.

5204 PCGS 1900-S AU 58. Untoned with a few slide marks on the cheek and missing just a bit of luster in the fields.

5205 NGC 1905-S MS 63. A very scarce coin in mint condition. By combining the total populations from both PCGS and NGC for this date there have only been 25 coins certified in all grades. Only six coins have been graded by NGC in MS-63. Excellent luster and fully struck as usual with light speckles of underlying increscence.

5206 PCGS 1907-S MS 63. Fully struck with attractive golden-brown color on the obverse, just a bit deeper on the right half. The reverse is lightly toned. Satiny and remarkably clean for the grade. The 1907-S is a very scarce issue that is rarely seen any finer the present coin--it is quite scarce just in MS-63--only two others have been so graded by PCGS.

5207 NGC 1901 PR 64. A brilliant, deeply mirrored proof Barber half that shows no distracting marks or hairlines to the unaided eye. An upper end coin with plenty of flash for the grade and a good value in this price range.

5208 PCGS 1903 PR 63. Deep blue, gray, and olive toning with plenty of flash in the fields.

## WALKING LIBERTY HALF DOLLARS

5209 PCGS 1916-D MS 63. Sharply struck with bright mint frost and a mild granularity to the surfaces.

5210 PCGS 1916-D MS 64. Full hand detailing with an adequate strike on the head. Apparently an original coin with even reddish-golden patina and darker peripheral colors. Bright, satiny luster with the usual granular, matte-like texture to the surfaces.

5211 NGC 1917 MS 66. A superb early Walker. The surfaces are very clean and completely original with speckled rose, green, and yellow toning with occasional patches of brilliance. Although the most common of the early date walkers, even the 1917 is scarce in MS-66 condition. Combining the total populations of coins graded by both PCGS and NGC in MS-66 gives a total of only 18 coins, with only one finer.

5212 NGC 1918-D MS 62. Reasonably well struck in the center of the obverse. Untoned and satiny with a few light marks. Scarce early issue.

5213 PCGS 1936 MS 66. An untuned, pristine coin with a razor sharp strike.

5214 PCGS 1936-D MS 65. Frosted mint luster.

5215 PCGS 1937 MS 65. Fully struck and brilliant.

5216 PCGS 1937-S MS 64. Fully struck with dazzling mint luster. Repunched mintmark.

5217 PCGS 1937-S MS 64. Highly lustrous with an occasional streak of color on the obverse.

5218 PCGS 1939-S MS 66. Fully struck with pronounced satiny luster.

5219 PCGS 1941 MS 66. Untoned with pinpoint detailing and uncommonly clean surfaces.

5220 PCGS 1941-S MS 64. Brilliant with die striations in the fields that give the coin a semi-prooflike glimmer. Average to above average strike.

5221 PCGS 1941-S MS 64. Sharply struck for this notoriously weak issue. The surfaces are brilliant with superb mint frost.

5222 NGC 1941-S MS 64. Sharply struck with untuned centers and deep russet and blue peripheral toning.

5223 PCGS 1941-S MS 65. Very sharply struck for this notoriously weak issue with strong head, hand, and skirt detail. Brilliant with dazzling satiny luster and showing heavy die striae in the right obverse field.

5224 PCGS 1941-S MS 65. Better struck than the usual 1941-S with uncommonly clean surfaces. Untoned except along the right side of the obverse where a bit of spotty color is noted.

5225 PCGS 1942-S MS 64. Well struck for the issue with untuned silky luster.

5226 PCGS 1942-S MS 64. Very sharply struck with bright, semi-reflective fields.

5227 PCGS 1942-S MS 64. Sharply struck with full head detail but somewhat less than full hand and skirt lines. Brilliant.

5228 PCGS 1943/2-D MS 65. Although neither PCGS



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nor NGC presently recognizes the Philadelphia or Denver half dollar overdates for 1943, it seems obvious that on this coin what is in the field under the 3 is the top curve of a 2. As Breen states in his entry in the Encyclopedia for the Philadelphia coin, "...the curvature does not match either lower or upper edge of the stroke of 3." This coin shows exactly the same detail as is shown in the photo for Breen-5197. An interesting feature not mentioned elsewhere is that the bottom of the 4 appears doubled or recut just as with the overdate dimes of the previous year. Listed by Breen as "presently extremely rare." There was a 1943/2-D sold recently in Bowers and Merena's Rusbar Sale (10/90), lot 2713 that realized \$2,200. This is a seldom offered opportunity to acquire this rare overdate while it is still unofficially confirmed.

- 5229 PCGS 1944-D MS 65. Fully struck and brilliant.
- 5230 PCGS 1944-S MS 63. Strong head detail but weak on the hand and skirt lines as usual.
- 5231 PCGS 1945-S MS 65. Untoned and well struck for an S-mint half in the 1940s.
- 5232 PCGS 1946-S MS 65. Thick, frosty mint luster and a very strong strike.
- 5233 PCGS 1946-S MS 65. Superior luster and clean features with just the lightest bit of peripheral color.
- 5234 ANACS 1947-D MS 66. Originally toned in gray and olive tones with immaculate surfaces.
- 5235 PCGS 1940 PR 66. Untoned with deep, flashy mirrors. Virtually perfect surfaces.
- 5236 PCGS 1940 PR 67. Essentially perfect surfaces with deep, watery pools of reflectivity in the fields and light, original, somewhat hazy toning on each side. One of only 41 pieces to have been so graded by PCGS.
- 5237 PCGS 1940 PR 67. An unimprovable proof. Walking Liberty, hairline-free and original in every sense of the word. Here's an opportunity to acquire an utterly superb coin at a fraction last year's levels.

## FRANKLIN HALF DOLLARS

- 5238 NGC 1954-D MS 65. Reddish-golden and olive patina on each side with superb underlying luster.
- 5239 PCGS 1958 MS 66. Attractive mint set toning.
- 5240 PCGS 1956 PR 68. A perfect cameo white on black proof.
- 5241 PCGS 1961 PR 67. Ultra-heavy frost on the

obverse devices.

- 5242 PCGS 1963 PR 67. Superb surfaces with thick frost on the obverse.

## EARLY DOLLARS

- 5243 PCGS 1795 Flowing Hair EF 40. B-4, R.4. In addition to being a scarce variety this is one of the finest looking early dollars we have seen in some time. A completely original coin with medium gray-olive color that takes on a golden-rose tint around the edges. Generally well struck--only the eagle's breast shows any weakness of detail. The surfaces are lightly marked, but the abrasions are entirely consistent with the grade and are well concealed by the toning. There is one rim bump that should be mentioned at 6 o'clock on the reverse.
- 5244 PCGS 1795 Draped Bust, Small Eagle AU 55. B-14, R.3. One of only two 1795 Draped Bust varieties with the Small Eagle reverse. This variety has the figure of Liberty punched in far to the left, while the B-15 has it centered. The coin is very sharply struck with finely detailed hair curls and all the feathers are fully struck, missing just a bit of highpoint detail from handling. There are a few minor handling marks on either side and on the reverse there are numerous, light adjustment marks on the edge and in the center. Light golden-brown toning on each side with a slightly darker area at the edge of the obverse.
- 5245 PCGS 1796 AU 50. B-4. An attractive example of this scarcer, early date dollar. Light gray patina on each side with a faint underlying iridescence and occasional darker spots of russet around the edges. Sharply struck with excellent hair and feather detail.
- 5246 ANACS 1798 Heraldic Eagle EF 45. B-11a, R.3. A scarcer variety with only the start of the die crack under the chin, the other two die cracks not yet being formed. Light in color with a few darker spots on the reverse. There are no adjustment marks, the only detracting feature being a small reverse rim bump.

## LIBERTY SEATED DOLLARS

- 5247 ANACS 1864 PR 63. A difficult Civil War date, nearly impossible to locate in mint state and one of a mere 470 proofs issued.
- 5248 PCGS 1872 PR 64. An uncommonly attractive Seated dollar whose fields are strongly mirrored enough to still flash forcefully through the deep patina. The centers of each side have a bright reddish-pink color while most of the surfaces are swathed in a

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deep royal blue tone. One of 37 pieces to have been so graded by PCGS.

- 5249 PCGS 1873 PR 64. Final year of issue for the Seated dollar. The bright, sparkling, mirrored fields serve to intensify the light silvery-pink centers and the marginal blue toning. One of only 26 pieces to have been so graded by PCGS.

## TRADE DOLLARS

- 5250 PCGS 1876-S MS 64. Sharply struck with superb mint frost. The obverse has streaks of light gray toning while the reverse has taken on a deeper golden-rose patina. A nice looking, upper-end type coin.
- 5251 PCGS 1874 PR 62. Brilliant with a rather pronounced cameo contrast between the fields and devices on each side. A much nicer looking coin than one might think from the grade.
- 5252 NGC 1880 PR 65. A breathtaking cameoed gem that is untoned in the center of the obverse and surrounded at the edge by thin bands of russet and blue, while the reverse has layer upon layer of bright rainbow iridescence. A beautiful example of this scarce, proof only date.
- 5253 PCGS 1883 PR 64. A marvelous proof copy of this popular and scarce final year of issue for the Trade dollar design. Sharply contrasted with a hazy gray patina in the fields and covered overall by a bright golden-red toning.

## MORGAN DOLLARS

- 5254 ANACS 1878 8TF MS 64. prooflike obverse; and an 1878 7 8TF (strong variety) MS 64 (Total, 2 coins)
- 5255 ANACS 1878 8TF MS 63 Deep Mirror Prooflike. Fully reflective, with traces of golden toning at the rims.
- 5256 PCGS 1878 7TF MS 65. A gem example which, unlike most 7 tail feather dollars, displays a clean, frosty portrait. PCGS population: 80 pieces, with just one graded higher.
- 5257 PCGS 1878-CC MS 65. Extremely frosty, with strong definition and no serious abrasions. The 1878-CC is surprisingly scarce in gem condition, much tougher than the CC issues from 1880-1885.
- 5258 PCGS 1878-S MS 65 Prooflike. Fully struck with dazzling mint brilliance with deep mirrors in the obverse fields.
- 5259 PCGS 1879 MS 62, brilliant and fully struck; 1890 MS 63; and two 1921 Morgans MS 63, both lustrous and lightly toned.

(Total: 4 coins)

- 5260 PCGS 1879 MS 64. Sharply struck with bright, lustrous surfaces.
- 5261 PCGS 1879 MS 64. Highly lustrous.
- 5262 PCGS 1879 MS 64. Silvery-gray centers with light golden color around the edges.
- 5263 NGC 1879-CC MS 63. Perfect dies. Both sides of this choice /79-CC are toned in orange and green-gold hues which are particularly appealing on the reverse.
- 5264 NGC 1879-O MS 64. Prooflike. Good depth of mirrors with minimal abrasions for a prooflike coin. On the edge of the obverse there is a small spot of color that gives one just a hint of what's on the reverse. Flip it over and there is a wide band of bright rainbow toning made all the more intense because of the depth of reflectivity in the fields. A scarce dollar with prooflike fields.
- 5265 PCGS 1879-S MS 65. Fully struck and brilliant. The obverse is fully prooflike.
- 5266 PCGS 1879-S MS 67. A flawless, creamy white specimen which, even for a '79-S, must be seen to be appreciated.
- 5267 PCGS 1880 MS 63. Brilliant.
- 5268 PCGS 1880 MS 64. Sharply struck and clean for the issue.
- 5269 PCGS 1880-CC Reverse of 1878 MS 65. An original, minimally abraded example of this popular variety, one of 88 pieces to have graded equally at PCGS.
- 5270 PCGS 1880-O MS 61. Full strike.
- 5271 PCGS 1880-S MS 67. Brilliant with superb mint frost. A lovely Morgan type coin.
- 5272 PCGS 1880-S MS 65 Prooflike. Untoned with bright, flashy mirrors in the fields and a moderate amount of mint frost on the devices.
- 5273 PCGS 1881 MS 62. Good luster with relatively clean fields.
- 5274 PCGS 1881 MS 64. Pale pinkish-gray colored mint frost.
- 5275 PCGS 1881 MS 64. Excellent mint frost.
- 5276 PCGS 1881 MS 64. Fully struck with thick cartwheel luster.
- 5277 PCGS 1881-CC MS 65. Superb mint frost and excellent overall eye appeal.
- 5278 PCGS 1881-CC MS 65. Unusually clean features for a Carson City dollar. Highly lustrous with a thin patina of pinkish-rose over both sides.

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- 5279 PCGS 1881-S MS 63. Edge toning on the obverse.
- 5280 PCGS 1881-S MS 66. Very flashy semi-prooflike surfaces with a razor sharp strike.
- 5281 PCGS 1881-S MS 66. Untoned with shimmering mint luster.
- 5282 PCGS 1881-S MS 67. An immaculate silver dollar with smooth, unblemished features and bright, semi-prooflike fields. The perfect coin for type purposes.
- 5283 PCGS 1881-S MS 65 Prooflike. Snow white devices with deep mirrors on the obverse, but not quite as deep on the reverse. A very sharp looking coin.
- 5284 PCGS 1882 MS 63. Attractive purplish-red peripheral toning.
- 5285 PCGS 1882-CC MS 63. Lightly toned with superb luster.
- 5286 PCGS 1882-O MS 64 Deep Mirror Prooflike. Intense reflectivity in the fields, with a hint of milky golden toning on the obverse. A tough coin like this and virtually impossible any nicer.
- 5287 NGC 1882-O/S MS 64. White and frosty, with only a touch of golden color at the rims. An extremely choice example of this scarce variety, tied for the highest graded specimen by either PCGS or NGC among fifteen pieces graded at that level.
- 5288 PCGS 1882-S MS 65. Brilliant, semi-prooflike, and fully struck. A lovely dollar.
- 5289 NGC 1883 MS 65. Fully struck with bright mint luster. The cheek is smooth and virtually unmarred by coin to coin contact. Untoned except for a thin arc of golden-brown color on the edge of each side.
- 5290 PCGS 1883 MS 65 Deep Mirror Prooflike. Well struck and frosty, with reasonably good depth to the fields. Gem non-prooflike examples are nothing special, but in the deep mirror category this date is really tough.
- 5291 PCGS 1883-CC MS 66. A virtually unimprovable '83-CC, frosty and very well struck with nearly mark-free surfaces.
- 5292 PCGS 1884 MS 62. The reverse grades several points higher than the obverse.
- 5293 PCGS 1884 MS 64. Well struck and lustrous.
- 5294 PCGS 1885 MS 65. Untoned on the obverse, the reverse has a light swatch of golden color on the right half. Full strike.
- 5295 PCGS 1885-CC MS 62. Popular low-mintage date in an affordable grade. Toned.
- 5296 NGC 1885-CC MS 65. Highly lustrous devices with semi-prooflike fields.
- 5297 PCGS 1885-O MS 64. Sparkling mint luster with light toning.
- 5298 PCGS 1886 MS 63. Full strike.
- 5299 PCGS 1887 MS 65 Prooflike. Brilliant centers framed by a thin crescent of rainbow color around the edges.
- 5300 PCGS 1887-O MS 64. Despite a relatively high mintage of 11.5 million pieces there are very few high quality 1887-O dollars available. Low end coins with numerous bagmarks and mushy strikes are around, but coins such as this with clean surfaces and minimal marks are quite scarce. There is just the slightest bit of softness over the ear, but this piece is certainly above average for the issue. Brilliant with a semi-prooflike obverse.
- 5301 PCGS 1887-O MS 64. An extraordinary coin for an '87-O with pinpoint striking detail over the ear and on the eagle's breast. Minimally abraded also with only a few light scattered marks on either side.
- 5302 PCGS 1887-S MS 63. Well struck with light brown color.
- 5303 PCGS 1888 MS 64. Untoned.
- 5304 NGC 1888-O MS 64 Prooflike. Good reflectivity in the fields and minimally marked with light toning on each side.
- 5305 PCGS 1888-S MS 64. Brilliant and lustrous--a clean coin for the issue. Not completely struck up, there is evidence of roller marks over the ear where the coin was not fully struck.
- 5306 PCGS 1889 MS 63. Sharply struck and brilliant except for a thin line of toning in the shape of a mask around the eye and nose of Liberty.
- 5307 NGC 1889 MS 63 Deep Mirror Prooflike. With more than 21 million silver dollars produced in 1889 there was little time to polish dies and strike a more impressive looking coin. Thus, Prooflike and Deep Mirror Prooflike coins of this date are rare items. Combining the total numbers graded by both major services shows that only 41 pieces have been so graded. This coin has deeply reflective fields and the abrasions are mostly limited to the fields, leaving the devices relatively clean.
- 5308 PCGS 1889 MS 64. Light speckled toning on the obverse. Full strike.
- 5309 PCGS 1889 MS 64. Satiny.
- 5310 NGC 1889-O MS 63. Excellent luster but not completely struck up. Both sides are covered with a pale lavender and rose toning. The few facial marks are well

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concealed by the color.

5311 PCGS 1889-0 MS 64. A lovely coin with thick mint frost and smooth, virtually unblemished surfaces. Only held back from grading MS-65 by the usual softness of strike on the highpoints over the ear and on the eagle's breast.

5312 PCGS 1889-S MS 65. Frosty and extremely well preserved, with an ample strike and lovely golden-rose obverse toning. A choice example of this low-mintage San Francisco Morgan.

5313 PCGS 1890 MS 63. Lustrous.

5314 PCGS 1890 MS 64 Deep Mirror Prooflike. Sharply struck and untoned, with watery reflectivity in the fields. Only a single DMPL of this date has been graded higher by PCGS, according to the March, 1991 population report.

5315 PCGS 1890-CC MS 62. Slight bagginess on the obverse but a very clean reverse.

5316 NGC 1890-0 MS 64. Highly lustrous and toned a golden-brown and gray with strong underlying luster.

5317 NGC 1890-0 MS 64. Lustrous with lavender and golden toning, but as usual lacking highpoint detail.

5318 PCGS 1890-S MS 62. Slight softness of detail on the highpoints.

5319 PCGS 1891 MS 65. As an issue the 1891-P is a very elusive one. Most coins are heavily marked and have rather dull luster. This coin is certainly the exception. The luster is outstanding with a bright, semi-prooflike sheen and there are no distracting marks on either side. Very scarce with only 19 coins having been so graded.

5320 PCGS 1891-CC MS 61. Sharply struck with a few slide marks on the cheek.

5321 PCGS 1891-S MS 63. Good luster as usual with light, even toning.

5322 PCGS 1892 MS 64. An untoned and highly lustrous example of this scarce date.

5323 NGC 1892 MS 64. Excellent mint luster with a few scattered marks, but, as usual, lacking somewhat in highpoint detail.

5324 PCGS 1892-0 MS 63. Excellent luster with the usual softness of strike.

5325 NGC 1892-0 MS 63. Lustrous with even golden toning, but weak in the centers.

5326 PCGS 1892-0 MS 64. Well struck for this difficult issue with a small grease stain on the cheek. Light golden toning.

5327 PCGS 1894-0 AU 53. An affordable,

circulated example of this scarce issue. Softly struck but showing good remaining luster.

5328 PCGS 1897-S MS 64. Highly lustrous on the reverse, toned slightly on the obverse.

5329 PCGS 1898-S MS 64 Deep Mirror Prooflike. Lightly abraded on either side, with excellent depth to the fields. Only a few dozen DMPL examples of this date have currently been graded by PCGS, just one exceeding the grade of this well preserved specimen.

5330 PCGS 1899 MS 66. Very clean surfaces for an issue that is often known to be rather bagmarked. Soft gray mint frost and sharply struck with good details on the eagle. An uncommonly scarce dollar in superb condition with a mere 22 coins graded in MS-66 by PCGS.

5331 PCGS 1899 MS 65 Deep Mirror Prooflike. Flashy and fully reflective, with only a few scattered abrasions on either side. One of just 22 pieces graded 65DMPL by PCGS, as of March, 1991.

5332 PCGS 1899-0 MS 64. Sharply struck and semi-prooflike.

5333 PCGS 1899-S MS 64 Deep Mirror Prooflike. A near gem, fully brilliant with little or no contrast between fields and devices like earlier S-mint Morgans. One of a mere eleven pieces graded as such by PCGS.

5334 PCGS 1900-0 MS 64. Frosty mint luster.

5335 NGC 1900-0/CC MS 65. An exceptionally bold under-mintmark with virtually all of both Cs complete. The 0/CC is quite a scarce issue in gem condition with only 19 coins having been graded in gem by NGC, and 79 by PCGS. It is still unknown with prooflike fields in any condition. Smooth, satiny luster with unmarked surfaces and a sharp strike.

5336 1900-S MS 65 Prooflike. This is a most unusual date to locate in gem prooflike condition. Most of the known pieces are held in strong collector hands and rarely enter the market. Good depth of mirrors but of course no contrast as usual. The surfaces have absolute minimal abrasions, nothing stands out or detracts in any way, and the strike is very strong on both sides. There has only been one other 65 Prooflike graded by NGC. PCGS has only graded eight. None have been certified any finer by either service.

5337 PCGS 1901-0 MS 63. Untoned with a weak strike in the center.

5338 ANACS 1901-S MS 63. Milky obverse toning, with the usual weakness over Liberty's ear. A tough date and a great buy at current levels.

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5339 PCGS 1902 MS 66. An outstanding example of this scarce late date dollar. This issue is well known for its bright, satiny luster. On this coin the luster is virtually unbroken by even the tiniest of marks. Well struck (for the G4 dies) and quite an attractive coin overall. One of only 41 coins to have been so graded according to the March Population Report.

5340 PCGS 1902-D MS 63. Sharp strike.

5341 NGC 1902-D MS 65. Brilliant and satiny.

5342 PCGS 1902-D MS 65 Deep Mirror Prooflike. Dazzling reflectivity, particularly on the obverse. The lowly 1902-D is a rare coin in DMPL and, as a 65, is one of just two pieces graded by PCGS as of March, 1991!

5343 PCGS 1904-D MS 63. Brilliant except for an arc of deep olive and brown toning on the lower obverse edge.

5344 PCGS 1904-D MS 64. Highly lustrous and lightly toned.

5345 PCGS 1904-S MS 64. Bright satiny luster with unusually clean surfaces that show none of the usually numerous bagging marks. Toned a scattered golden-olive with occasional areas of brilliance on each side. Softly struck as usual for the issue but not showing the usually extensive die cracks as often found on 1904-S dollars. Rarely seen in gem condition with only 125 having been graded in MS-64.

5346 NGC 1921 MS 66. Although many will brush this aside as just another nice 1921 Morgan, the specialist will appreciate how difficult this date is to locate above MS-65. Usually extensively abraded, 1921s are generally only seen in lower grades. Also, because it has always been such a plentiful date, few thought to set aside superb coins such as this. This coin has thick, white mint frost and is fully struck with only a few insignificant luster grazes on the cheek. One of only three pieces to have been so graded by NGC.

5347 PCGS 1921 MS 63 Deep Mirror Prooflike. Brilliant and sharply struck. Scarce with prooflike fields.

5348 ANACS 1921-D MS 64, mottled obverse toning; and a 1921-S MS 64. (Total: 2 coins)

5349 ANACS 1921-D MS 65. Well struck and very clean for the issue.

5350 PCGS 1921-D MS 66. One would think that with a mintage of 20.3 million coins that high grade examples of the 1921-D would be available. However, this high mintage is actually what kept these coins from being set aside. Also, so many of the 1921 dollars entered circulation, some as late as the early 1960s, that the number of strictly uncirculated coins is really not that large. This piece is very sharply

struck with bright, frosty mint luster and is almost untuned, showing just a bit of light pinkish color on the obverse. A superb example with only 22 coins having been so graded according to the March Population Report.

5351 NGC 1921-D MS 66. A superb, almost mark-free specimen which defies the law stating all 1921-D Morgans must be mundane, flat and well abraded. Outstanding quality for this issue and a coin which should realize an impressive four-figure price.

## PROOF MORGAN DOLLARS

5352 NGC 1879 PR 63. Rich golden-russet toning, changing to rose and iridescent-blue about the obverse edge. As with a good quantity of 1879 proofs, the strike is a trifle soft over Liberty's ear and on the eagle's breast.

5353 PCGS 1881 PR 62. Brilliant with deep, flashy mirrored fields. Although hairlined, some of the coin's grade comes, no doubt, from a long mint-made grease stain on the reverse.

5354 PCGS 1885 PR 64. A dazzling, deep mirror cameo proof with riveting eye appeal. There are a few discreet hairlines in the fields, but these do not detract in any significant way from the overall beauty and attractiveness of this coin. Generally untuned there is nothing on this coin to subdue the amazing flash from the proof fields.

5355 PCGS 1886 PR 66. An unhairlined, original proof dollar with rich blue, green, and pink toning—evenly matched on each side. There appears to be only one tiny surface blemish on this coin's surfaces. The fields are an unbroken, mirrored sheet of silver that retain all of their reflective qualities, unobscured by the relatively deep toning. One of only ten proofs of this date to have been so graded by PCGS, none are finer.

5356 PCGS 1890 PR 65. An unhairlined gem that is not only technically correct, but also possesses that elusive, yet essential, quality in a gem: eye appeal. Each side has light, almost clear, centers with a lovely layer of golden-brown at the edges. Moderately cameoped with a significant amount of mint frost on the devices. There have only been 20 gem proofs of this date graded by PCGS according to their March Population figures.

5357 NGC 1898 PR 64. The coin already has thick mint frost on the devices that provides a cameoed contrast, but the deep, watery proof fields have taken on a light gray-blue tone that further heightens the contrast to a truly white on black effect. The devices appear free from defects.

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however if one searches there are a few discreet hairlines in the fields but they are mostly covered by the gray toning. A nice looking proof Morgan and a good value in this grade.

- 5358 PCGS 1901 PR 63. Just as there are no business strike 1895-P Morgans known, similarly there are very few 1901-P dollars known in true mint state. In both cases this scarcity of mint state business strikes has greatly enhanced the desirability and value of the few proofs available. Yet, the proof 1901 dollar is still priced considerably less than a comparably graded business strike of that date. This piece is almost brilliant with just the lightest touch of golden color on each side. The fields are deeply mirrored and show faint hairlining. There is a slight loss of highpoint detail on each side from insufficient striking pressure, otherwise the coin would surely grade higher.

- 5359 PCGS 1902 PR 64. Among Morgan dollar collectors it is well known that the late date proofs can be among the least attractive in the series. Yet, this coin has terrific eye appeal. There is, of course, no contrast (as is the case with all post-1900 proof coins regardless of denomination) but each side has beautiful, deep blue-purple toning. Each side also has a circle of brilliance as if another, smaller coin had laid on top of it. On the obverse this circle is large and off-center spilling off the right edge of that side. On the reverse it is smaller and almost dead center. The 1902 is very rare in gem or better condition with only seven pieces having been so graded by PCGS. This is an outstanding example of this very scarce proof dollar.

## PEACE DOLLARS

- 5360 PCGS 1921 MS 63. Very sharply struck with strong central details in the centers of both sides, unlike 90% of the coins of this date. Minimally abraded with occasional pale golden-olive color over the original brilliance.
- 5361 PCGS 1921 MS 63. An originally toned coin with dusky gray-brown patina on each side. Reasonably well struck for the issue with slight weakness in the centers.
- 5362 NGC 1923 MS 65. Fully struck and clean with superb mint luster.
- 5363 PCGS 1923 MS 66. Like the 1925 and 1926-D which follow, an almost blemish-free example of this otherwise common date. A population of 77 may sound like a high number when compared to type coins, but considering the many thousands of these submitted and the heavy demand for superb Peace dollars, that figure soon seems very

low in relation to the coin's popularity.

- 5364 PCGS 1925 MS 66. Fully struck with dazzling, cartwheel luster. An impressive Peace dollar.
- 5365 PCGS 1925 MS 66. A silky smooth, unblemished Peace dollar of remarkable quality. Although over 12,000 examples of this date have been submitted to PCGS, only 101 pieces have been awarded the coveted "66" rating, only a fraction of the most common Morgan issues in similar grade.
- 5366 NGC 1926-D MS 66. A superb 1926-D with bright, satiny luster and fine, pinpoint detailing on the devices. The surfaces are virtually unmarked and there are none of the usually encountered die cracks that are so often seen on this issue. Very scarce in such lofty condition with only sixteen pieces having been so graded by NGC.
- 5367 NGC 1927 MS 64. Fully struck with even gray toning on the obverse, while the reverse is mostly brilliant with spotty color in the center.
- 5368 PCGS 1928 MS 64. The obverse appears to be of full gem quality, while there are just a few small marks on the reverse. Faint, almost translucent, rose and blue color on each side with superb mint luster. A scarce, key date with an original mintage of only 360,649 coins.
- 5369 ANACS 1928-S MS 63. Streaks of mottled pinkish-gold toning appear on both obverse and reverse.
- 5370 ANACS 1935 MS 64. Brilliant and fully struck. Held back from a gem grade by the presence of a V-shaped mark at the top of the eagle's wing.

## COMMEMORATIVE GOLD

- 5371 PCGS 1903 Louisiana Purchase/Jefferson MS 62. An attractive and affordable example of this popular commemorative gold design.
- 5372 PCGS 1903 Louisiana Purchase/Jefferson MS 64. Finely detailed with rich reddish-orange satiny luster. A problem-free example of this attractive gold commemorative.
- 5373 PCGS 1904 Lewis and Clark MS 63. A premium example of this rare commemorative gold issue. The dies were polished and the fields show a distinct semi-prooflike luster. There are no marks visible to the unaided eye, making the coin appear much finer than the stated grade.
- 5374 PCGS 1905 Lewis and Clark MS 63. Although "only" a MS-63, this is a significant commemorative gold coin for two reasons. First, the 1905 Lewis and Clark is the most difficult of all the commemorative gold



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dollars regardless of grade, and as such this piece represents an excellent value. Second, the surfaces are unusually attractive for the grade, primarily because the fields on both sides are prooflike and show no abrasions to the unaided eye.

- 5375 **PCGS 1905 Lewis and Clark MS 65.** Of all the commemorative gold dollars this is by far the rarest type and 1905 is the rarest date within the type. Very few gems find their way into the marketplace, being for the most part locked up in major commemorative collections. This is the first gem we can remember having sold since PCGS began grading coins over five years ago. Only 30 gems have been graded with three finer. This incredible piece has virtually flawless surfaces. It is so unusual to look at this coin with a magnifier and not see the ubiquitous abrasions normally seen on the faces of both men. The surfaces have a smooth, satiny luster that shows an occasional fleck of reddish-coppery color. An extraordinarily rare opportunity for the commemorative gold collector.

- 5376 **NGC 1915-S Panama-Pacific Gold Dollar MS 65.** Superior satiny luster that are bright and shimmering and appear to be unmarked by contact marks. A beautiful gold dollar.

- 5377 **PCGS 1916 McKinley MS 63.** Attractive pink and orange colored satiny luster.

- 5378 **ANACS 1917 McKinley MS 62.** Prooflike fields and a flashy coin for the grade.

- 5379 **PCGS 1926 Sesquicentennial MS 62.** Deep orange-gold color.

- 5380 **PCGS 1926 Sesquicentennial MS 64.** Frosty mint luster with a few small copper stains on the obverse.

- 5381 **PCGS 1926 Sesquicentennial MS 64.** Rich orange-gold colored mint frost.

- 5382 **PCGS 1903 Louisiana Purchase/Jefferson PR 65.** When the Jefferson and McKinley gold dollars were struck in 1903, the first 100 coins of each type were brilliant proofs. Of that original mintage only a small handful have survived today, with only four gem proofs having been graded by PCGS. This piece has very deep, flashy proof mirrors in the fields that go black as the coin is tilted away from a light. The devices have a noticeable mint frost that sets up a stark cameo contrast on each side, and the surfaces are nearly perfect, holding up to even the most critical examination under magnification. A rare opportunity to acquire a proof gold commemorative and one of the finest known at the same time.

affordable, yet relatively high grade example of this first year Dahlonega dollar.

- 5384 **PCGS 1853 MS 62.** Sharply struck with a reddish patina in the fields.

- 5385 **PCGS 1853 MS 62.** Sharply struck in the centers with only one noticeable mark in the reverse field. Deep reddish-gold color.

- 5386 **PCGS 1853 MS 69.** As a date 1853 gold dollars are not only one of the most common issues among Type One dollars, but also among all issues of gold dollars all the way to 1889. As such one would expect that a number of high grade coins would have been saved, which indeed they were. However, the presence of a coin of such age and exceptional quality is not only unexpected, it is startling. This coin has been maintained for the past 138 years at the very pinnacle of preservation and shows no signs of age or contact with other coins. It is nothing less than sheer technical perfection. The luster is satiny and overall the coin is light in color with a trace of pale olive around the edges. There are two minor copper stains: one at the top of the coronet and another inside the denticles at 5 o'clock. These spots do not detract from the overall beauty of this magnificent piece, but rather are mentioned should a future owner wish to trace the coin's pedigree. Incredibly the PCGS Population Report shows that another coin of this date has also been graded MS-69. Thus, this piece is tied for finest known for the date and these two coins are only equalled by one other coin, an 1849 of the same grade.

- 5387 **PCGS 1854 Type Two EF 45.** Clean fields with almost no signs of die clashing on the obverse.

- 5388 **ANACS 1854 Type Two AU 50.** Initial year of this abbreviated type.

- 5389 **PCGS 1855 Type Two EF 40.** Medium reddish-orange color with clean fields on both sides.

- 5390 **PCGS 1855 Type Two AU 58.** A highly lustrous example of this scarce and popular three-year type. The surfaces are a bright yellow-gold and show only the slightest friction on the highpoints.

- 5391 **ANACS 1855 AU 58.** An essentially mint state coin, showing only faint evidence of friction on the highest points.

- 5392 **PCGS 1855 Type Two MS 61.** A lovely mint state example of this rare gold type that was minted in only three years. Highly lustrous and sharply struck, this coin has a few small marks that prevent it from grading much higher. Type Two gold dollars are one of the rarest of all 19th century gold type coins. According to the March Population Report there have only been 47 pieces that have been certified in this

## ONE-DOLLAR GOLD PIECES

- 5383 **ANACS 1849-D AU 50.** Typically weak, with a good deal of luster remaining. An



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grade.

5393 NGC 1856 MS 63. Upright 5. A very scarce variety with an estimated mintage of only 33,660 pieces. The Upright 5 variety is many times scarcer than the usually seen Slanting 5. This piece has excellent luster and rich reddish patina. The surfaces also show very few abrasions. Perhaps the single feature that prevents this coin from grading higher is a slight softness of strike, most noticeable on the hair. An attractive example of this scarce and underrated issue.

5394 ANACS 1860-S EF 40. A scarce San Francisco product, one of 13,000 pieces minted and with most survivors in low grade condition.

5395 PCGS 1860-S EF 45. A scarcer issue among Type Three gold dollars with an original mintage of only 13,000 pieces. A clean coin overall with faint traces of luster still showing in the more protected areas.

5396 PCGS 1867 MS 63. A very scarce gold dollar with an original mintage of only 5,200 pieces. This piece seems quite atypical for the issue lacking the often seen clash marks and poor strike. As usual though, the fields show evidence of striated dies that has in turn imparted a lovely prooflike gleam to both sides. There has only been one other coin of this date to have been graded MS-63, with nine finer.

5397 PCGS 1873 Open 3 MS 62. Sharply struck with thick orange and pink tinted mint frost.

5398 ANACS 1874 MS 63. Shimmering mint brilliance with light marks evident in the left obverse field and just below the date on the reverse.

5399 NGC 1874 MS 65. The fields of this lovely coin are semi-prooflike, showing evidence of the dies having been striated to create this effect. The surfaces overall are extraordinarily clean and show few contact marks even under the closest examination. Bright mint luster and overall an exceptionally pleasing gem gold dollar.

5400 PCGS 1881 MS 62. Sharply struck with light yellow-gold color.

5401 PCGS 1883 MS 63. Fully struck with bright prooflike fields that have a subtle iridescence on the reverse. A very nice coin for the grade.

5402 PCGS 1884 MS 62. Light reddish color with a faint semi-prooflike glimmer in the fields.

5403 PCGS 1885 MS 63. A very attractive coin for the grade. The fields have a glittering, mirrored prooflike luster and the devices show a moderate amount of frost on them, establishing a mild cameo effect.

5404 PCGS 1885 MS 64. A somewhat scarcer issue in the 1880s with an original mintage of

only 11,156 pieces. Sharply struck with attractive orange-gold color and satiny luster.

5405 PCGS 1887 MS 62. Fully struck with attractive reddish color.

5406 PCGS 1889 MS 61. Razor sharp strike.

5407 NGC 1861 PR 64. Although 349 proofs were struck in 1861, apparently the same fate befell the majority of the mintage of the gold dollars as did the other denominations struck in 1860 and '61. Most of the large proof mintages were melted at year's end as unsold. Today perhaps 21 to 25 proofs are still extant in all grades of this date, making it a very scarce coin based on surviving numbers rather than original mintage. According to the PCGS and NGC reports both services have graded a combined 12 proofs in all grades. This coin has a rich, even orange-gold color with flashy, deep, black pools of reflectivity in the fields. A handsome gold coin that combines strong visual appeal with absolute rarity.

## EARLY QUARTER EAGLES

5408 PCGS 1804 14 Star Reverse AU 50. A visually impressive Heraldic quarter eagle with rich orange-red patina in the fields. The striking quality is excellent on both sides with especially sharp definition on the hair curls. There is only one mark worthy of mention, a tiny dig in the field just below the first star on the obverse. The 1804 quarter eagle has a total mintage of only 3,327 pieces, with an undetermined number of coins being the very rare 13 Star variety. The number of survivors is unknown but has been estimated as high as 50 to 60 pieces in all grades. An attractive and relatively affordable example of this scarce type.

5409 PCGS 1830 MS 62. A glittering, prooflike example of this rare type. The date, as with all dates of this type, is rare with no more than an estimated 75-85 coins extant in all grades. This is one of only seven pieces that have been graded as MS-62 according to the February Population Report. Only four coins are finer with a total of 18 in all grades. The coin itself is very sharply struck with no noticeable abrasions, even on the mirrored fields. The surfaces have a light reddish-orange tint giving the piece the appearance of untampered originality.

5410 NGC 1838-C EF 45. The 1838-C is one of the key dates in this short, collectible series of Classic gold coins. Beginning with a mintage of only 7,880 coins (the smallest mintage of the series) very few have survived, and the coin is scarce in all grades. This piece is well struck throughout and there are no marks on either

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side that one could object to for a coin of this grade.

- 5411 NGC 1839-0 MS 63. Wide Fraction, Small Arrows. Final year of issue for the Kneass' Classic design and also the first year for quarter eagle production at the New Orleans mint. The New Orleans facility has, over the years, acquired a reputation for sloppy production that resulted in poorly struck coins with indifferent luster. This reputation was fostered in great part by Morgan dollars that were struck in huge numbers. But apparently this was not always the case, for 1839-0 quarter eagles certainly were well manufactured coins. This issue is known for its excellent luster and overall pleasing appearance, and this coin certainly fits both of those criteria. In addition, it is sharply struck in all areas, even around the shield on the reverse which is sometimes weak. The surfaces have a glossy, satin-like sheen to them that is accented by an occasional light spot of reddish-coppery color. The fields are generally clean with only a couple of thin, light marks noted in the right obverse field. The 1839-0 is a condition rarity in addition to being a rare coin in its own right with only one other coin having been graded higher by either of the major services. This is one of only two that have been graded MS-63 by NGC with PCGS having also graded two coins.

## LIBERTY QUARTER EAGLES

- 5412 ANACS 1843-C EF 40. Large date, plain 4. A scarce Charlotte issue, particularly in grades of AU and higher where only a handful of specimens are known.
- 5413 PCGS 1847-0 EF 40. A scarcer coin than the original mintage of 124,000 would indicate. Light in color with the usually seen central striking weakness.
- 5414 ANACS 1848-D EF 40. A bright, fairly sharp example, one of 13,771 pieces minted and in what could be considered typical condition for this scarcer Dahlonega date.
- 5415 PCGS 1852-C EF 45. A scarce Charlotte quarter eagle that is also a condition rarity and seldom seen any finer than the present coin. The central details on both sides are softly impressed as usual, but this piece lacks the often seen, numerous planchet flaws. Clean fields with no noticeable abrasions.
- 5416 PCGS 1854-C EF 45. Another very scarce Charlotte quarter eagle with a mintage of 7,295 pieces. As all survivors are known to be weakly struck on the hair curls and on the eagle's feathers, it becomes the task of the collector to locate as clean a coin as possible in the highest grade realistically obtainable. AU and Unc. coins are virtually unobtainable, most being
- locked up in collections. This piece has original reddish-orange color with slightly darker color around the devices. Lightly abraded. This piece is an attractive, high grade example of this scarce issue.
- 5417 PCGS 1861 MS 60. Sharply struck with deep reddish-coppery color.
- 5418 PCGS 1861 MS 61. Fully struck with attractive pinkish color. There is a small planchet flake out of the field on each side.
- 5419 PCGS 1878 MS 61. Sharply struck with minor planchet flaking on each side.
- 5420 PCGS 1879 MS 60. A somewhat better date. Seen here with a strong strike and good luster.
- 5421 PCGS 1879 MS 62. Superior luster and sharply struck with rich reddish-coppery color.
- 5422 ANACS 1889 MS 62. An often overlooked issue, like most of the 1880s to 1895 quarter eagles. This date actually has the highest mintage (17,600) in that time frame, but is still quite elusive in mint state condition.
- 5423 PCGS 1893 MS 62. Deep pinkish-olive color. Obviously an original, untampered coin.
- 5424 PCGS 1894 MS 60. Sharply struck with bright prooflike fields.
- 5425 PCGS 1897 MS 62. Lustrous.
- 5426 PCGS 1897 MS 64. Fully struck with superb mint luster. A lovely, high-end coin that is very close to full gem quality.
- 5427 PCGS 1898 MS 61. Sharply struck with a few tiny obverse marks.
- 5428 PCGS 1907 MS 63. Fully struck and clean. Looking much finer than what one would expect for an MS-63 coin.
- 5429 PCGS 1897 PR 62. A glittering proof specimen, only lightly hairlined and possessing all the flash of a higher graded coin. Only a small percentage of the 136 proofs struck survive today.
- 5430 PCGS 1898 PR 66. An absolutely stunning piece of proof gold. The fields have the deep, watery look usually seen on proofs and are so deeply mirrored that they go completely black as the coin is angled away from a light source. Additionally, the devices have thick mint luster, setting up a cameo effect on both sides that is visually quite impressive. Of the 165 proofs originally struck perhaps as many as 50-55 may still exist today. PCGS has graded five others Proof-66 with only two finer.
- 5431 PCGS 1903 PR 61. Noticeably hairlined, but

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boasting full proof brilliance and excellent eye appeal for the grade. Of the 197 proofs minted, more than half are either lost, melted or otherwise impaired.

any finer.

## INDIAN QUARTER EAGLES

5432 ANACS 1908 MS 60; 1909 MS 61; and a 1910 MS 61, all very pleasing for their assigned grades. (Total: 3 coins)

5433 ANACS 1909 MS 63. Satin-like, with a bold strike and hardly any appreciable marks.

5434 PCGS 1915 MS 64. A superior type coin that exhibits bright pinkish-yellow color and smooth, attractive mint frost. Because the fields of this coin are also the highpoints, they are usually extensively bagmarked. However, this piece is exceptionally clean though showing no apparent surface marks to the unaided eye. PCGS has only graded 46 pieces of this date as MS-64, and few could match this lovely piece for sheer eye appeal.

5435 PCGS 1925-D MS 62. Sharply struck with rich pinkish color. Showing only a few minor, but obvious, field marks.

5436 PCGS 1925-D MS 64. A lovely example of this difficult type coin that exhibits even reddish-gold color and is fully struck with clean surfaces.

5437 PCGS 1925-D MS 65. Because of their incuse design, Indian quarter eagle and half eagles are very rare in gem condition--the field being the highest part of the coin and the area most vulnerable to contact. This coin will only show the tiniest of abrasions if one applies strong magnification and seeks them out. The surfaces have a high degree of luster and have taken on a light pinkish-orange caste.

5438 PCGS 1926 MS 61. Good luster with a few small field marks.

5439 ANACS 1927 MS 63. Frosty and quite sharp, with the only distinguishable mark in the field above the Indian's nose.

## THREE-DOLLAR GOLD PIECES

5440 ANACS 1878 AU 55. A lustrous example, ideal to affordably represent the type.

5441 PCGS 1878 MS 66. A virtually flawless example of this rare and popular type coin. The luster shimmers and swirls around the coin as it is tilted beneath a light. Completely original with bright pinkish-rose patina. Although a common date, even the 1878 is uncommon in MS-66. There have only been eleven pieces that have been so graded according to the March Population Report, with only a single piece

## EARLY HALF EAGLES

5442 PCGS 1797/5 AU 53. An overlooked rarity among early half eagles that has appeared very few times at public auction over the last 40 years. It has been estimated that perhaps only 12-15 coins exist in all grades, and the majority of those are in the VF-EF range. Most likely struck in 1798, this issue is actually rarer than either of the two 1797 Small Eagle varieties as well as the 1795 Heraldic Eagle. The hair shows a touch of striking weakness in the center just above the ear and at the juncture of the eagle's breast and shield that are characteristic of all known specimens. The fields have a light reddish-olive color and retain much original luster. We are uncertain of this coin's pedigree as there are no marks or spots on either side that stand out enough to positively identify it. However, we know it is not the Garrett, Carter, or Auction '82 coin. A rare opportunity to acquire this seldom offered major gold rarity.

5443 PCGS 1800 AU 58. This coin is as fully struck as any we can remember having seen of this type recently. The hair curls are sharply defined, even the eagle's breast above the shield shows some feather details--only the curl above Liberty's brow shows any weakness. The surfaces appear to be fully lustrous with only the slightest cabinet friction on the obverse. The obverse and reverse though are as different as night and day from each other. The obverse has a roughened appearance from several coins having dropped on it, leaving a number of milling marks on that side. The reverse could grade MS-64 it is so clean and lustrous. Not a perfectly balanced coin, but no doubt it will bring what many would consider to be a bargain price for an early gold type coin.

5444 PCGS 1806 AU 53. Pointed Top 6. Generally well struck throughout with smooth surfaces that show virtually no out of the mint abrasions. In the center of the reverse there are a few parallel adjustment marks, but these are not particularly heavy or unsightly.

5445 PCGS 1813 MS 63. A lovely 1813 that does not show the usual softness of strike of the obverse. The radials on each of the stars is fully brought up and the hair curls are finely drawn as are the feathers on the eagle. Superior mint luster with only a few tiny abrasions on either side to keep this coin from grading even higher. 1813 was the first year of the Large Size Capped Head half eagles and is the date usually selected for a type coin. But in MS-63 there are not many from which to make a selection. According to the March population figures from PCGS there have

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only been thirteen coins certified in this grade, with only five finer.

- 5446 PCGS 1832 13 Stars AU 58. In the 1820s and 1830s the intrinsic value of U.S. gold pieces was greater than their face value. As a result there were mass meltings of these coins, making the original mintages meaningless when trying to determine the scarcity of a given issue. There were 157,487 eagles struck in 1832 with no more than 20-25 pieces remaining today in all grades. This coin is well defined overall with only slight softness on the hair curls. The fields are clean and semi-reflective and the coin overall has taken on a slight reddish cast around the devices and on the highpoints.
- 5447 PCGS 1834 Plain 4 VF 35. An original piece with reddish color.
- 5448 PCGS 1834 Plain 4 AU 50. Clean surfaces for the grade and showing rich greenish-gold color with none of the often seen reflectiveness in the fields.
- 5449 PCGS 1834 Plain 4 AU 55. An extraordinarily clean copy of this popular, first year of issue that is semi-prooflike as usual and well struck except in the centers, as is found on almost all Classic design coinage.
- 5450 PCGS 1835 EF 45. Well struck for the type with clean surfaces overall.
- 5451 PCGS 1836 AU 50. Generally well struck throughout, even on the haircurls. Bright, golden-yellow color with significant luster remaining in the more protected areas. In AU condition the Classic half eagle is an affordable coin that still retains a certain charm in that grade, and can as well still be considered as collectible as a series.
- 5452 ANACS 1838 EF 45. Final year of the Classic Head type and, other than the 1837, the scarcest Philadelphia issue.
- 5453 PCGS 1838-D EF 40. A typically worn example of this scarce (mintage: 20,583) and popular Dahlonaga five. Final year of the Classic Head type, doubly desirable because of its obverse mintmark.

## LIBERTY HALF EAGLES

- 5454 PCGS 1839 EF 40. First year of the modified Coronet design and a somewhat scarcer issue in all grades, but certainly affordable in EF. Clean fields but missing just a bit of highpoint definition on each side.
- 5455 ANACS 1840-0 Narrow Mill EF 40. Small round 0, Breen-6529. Rich golden-orange color, with sharp detail throughout.
- 5456 PCGS 1845-0 VF 35. A scarce New Orleans issue in an affordable grade. Medium

reddish-gold color with clean surfaces except a pair of parallel cuts at the tip of the eagle's left wing.

- 5457 PCGS 1845-0 AU 50. A scarcer, early New Orleans No Motto half eagle with an original mintage of only 41,000 pieces. This issue is difficult to locate in AU condition with the average coin being VF-EF. Well detailed with a few widely scattered bagmarks on each side. Ex: Superior 2/91, lot 2282, flip accompanies.
- 5458 ANACS 1857-0 EF 40. Milky green-gold surfaces with subtle evidence of luster in the protected areas. A very scarce date (mintage: 13,000), the last New Orleans mint issue of the type and virtually unobtainable any finer.
- 5459 PCGS 1859-C EF 45. A rarely encountered late date Charlotte half eagle that is a low R.6 in EF condition with an estimated 30 or so pieces believed to exist in that grade. As so many writers have pointed out the 1859-C was a victim of an improperly annealed reverse die. Detail is mushy and indistinct and this piece, like many of this issue, shows evidence of die rust on the reverse. Deep reddish-gold color and reasonably sharp on the obverse with evidence of vertical die striae.
- 5460 PCGS 1861 EF 45. Numerous small bagmarks on each side with small portions of luster remaining.
- 5461 PCGS 1861 EF 45. Well defined with attractive color.
- 5462 PCGS 1861-C VF 30. A rare and historic half eagle that was struck in the year the Charlotte mint was seized by rebel troops. It is also the final year of production from this Southern mint. Generally sharply struck throughout except on the eagle's neck as usually seen. Light in color and minimally abraded, showing very little of the planchet flaking that is commonly encountered on coins of this issue.
- 5463 PCGS 1866-S Motto AU 55. Much scarcer than its mintage of 34,920 would indicate. Akers' auction survey from several years ago was only able to trace one coin in AU condition with a total of 29 appearances in all grades. Sharply struck on both the hair curls and eagle's feathers, the surfaces overall are lightly, but extensively, bagmarked. Significant luster remains in the fields and the coin has an attractive pink color.
- 5464 ANACS 1868 AU 50. One of the finest known examples of this rare issue (mintage: 5,725), a date which, when encountered, grades EF at best. The coin is perhaps five points higher in grade, but is hampered by numerous field marks on either side. Only a single MS-60 has been graded by PCGS, the only coin certified at the mint state level.

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Specially Prepared for  
Charles D. Moore

- 5465 PCGS 1868-S VG 10. A somewhat scarcer date but certainly affordable in this grade. Evenly and extensively worn with original, untampered surfaces.
- 5466 PCGS 1870 EF 40. A very scarce Coronet half eagle with an original mintage of only 4,035 pieces. The collector may have to content himself with an EF coin as pieces above that level are very rare and seldom available. This piece shows the remnants of prooflike fields on both sides, and as prooflike coins are wont to do, they tend to unfairly magnify the abrasions on the coin. Light reddish-gold color with some softness of highpoint detail.
- 5467 PCGS 1871-CC VF 20. Obviously any CC coin from the first two years of production will be scarce, but this piece is quite affordable because of the relatively low grade. Still an attractive piece overall with deep red-orange color in the fields. The surfaces are clean except for one obverse field mark.
- 5468 PCGS 1872 AU 50. There are many scarce and rare date gold coins in this sale, but few are rarer than this piece. The original mintage was a paltry 1,690 coins, and as one might expect, it is rare in all grades. PCGS has only graded one piece mint state, an MS-64, and only four uncirculated coins have been certified. Partially prooflike in the fields (as are all known business strikes according to Akers), this reflectivity adds considerable zip to the coin, and there are few abrasions to subdue the coin's overall attractiveness. Although the mint didn't make many half eagles in 1872 they did at least strike them well. This piece has very strong details on both sides and overall the coin has an attractive reddish cast.
- 5469 NGC 1873 Open 3 AU 50. An unheralded date, said by Akers to be "decidedly rare in AU or uncirculated condition."
- 5470 PCGS 1875-CC Fine 12. A rare Carson City issue that is unknown above AU and uncirculated above EF. Heavily worn but original, the coin has only one distracting mark on the reverse, and really it is probably not worth mentioning on a coin of this grade.
- 5471 PCGS 1877 EF 40. The 1877 is not only a condition rarity but an absolute rarity as well with an original mintage of only 1,152 coins. When Akers did his auction survey a number of years ago he could only locate 26 appearances in major gold sales between 1922 and 1979. Only seven times did this date appear in EF. The presently offered coin is a bit rough looking--with a number of small abrasions on each side and two rather long scratches on the obverse--but it still represents a rare opportunity to acquire this seldom seen date.
- 5472 NGC 1878 AU 53. Only moderately scarce, with most specimens falling in the VF to EF range.
- 5473 PCGS 1880-S MS 61. Fully struck with deep reddish-pink colored luster.
- 5474 PCGS 1885-S MS 63. Superior color with bright pink centers and deeper orange-gold at the edges.
- 5475 PCGS 1885-S MS 63. Fully struck with red and olive color.
- 5476 PCGS 1886-S MS 62. Well struck with a few scattered light field marks.
- 5477 PCGS 1888 EF 45. A scarce and underrated date with a low, original mintage of only 18,296 pieces. Well struck with good remaining luster for the grade.
- 5478 PCGS 1888-S EF 45. A surprisingly scarce coin in spite of a rather large mintage of 293,900 pieces. Light in color with some softness of highpoint detail.
- 5479 PCGS 1893 MS 60. Good luster and strike for the grade with a few widely scattered marks.
- 5480 PCGS 1893 MS 62. Sharply struck with distinctive reddish-coppery color.
- 5481 PCGS 1893 MS 63. Fully struck with deep, even coppery-red color.
- 5482 PCGS 1893-O AU 50. A relatively common late date New Orleans half eagle. Light reddish color with good luster for the grade.
- 5483 ANACS 1893-S MS 60. Moderately scarce, with only a few scattered abrasions limiting the grade.
- 5484 PCGS 1894-O EF 45. Attractive pink and orange patina, but showing a few small marks on each side. A popular, low mintage issue.
- 5485 PCGS 1894-S EF 40. A very scarce and undervalued Coronet half eagle that is seldom seen in any grade. This piece has attractive, original surfaces with deep ruddy color around the devices.
- 5486 PCGS 1897 MS 60. Well struck and actually quite nice for the grade.
- 5487 PCGS 1897 MS 63. Fully struck with light pinkish centers and deeper orange peripheries. Sharp coin.
- 5488 PCGS 1898 MS 60. Well struck.
- 5489 PCGS 1898-S MS 60. Lustrous and well struck.
- 5490 NGC 1899-S MS 62. A slightly better date than is sharply struck with deep orange colored luster.
- 5491 PCGS 1901 MS 63. Superb mint luster with a few small scattered coppery spots on each side.

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5492 PCGS 1901-S MS 62. Fully struck with bright satiny luster. A sharp coin for the grade.

5493 NGC 1902 MS 63. A choice type coin with variegated pink and orange colored mint frost.

5494 PCGS 1905 MS 61. Sharply struck with just the slightest softness on the hair curls.

5495 PCGS 1906 MS 61. Fully struck and lightly abraded.

5496 PCGS 1906-S MS 60. A slightly better date among the later issues of Coronet fives.

5497 PCGS 1908 MS 64. An excellent type coin with bright, frosty mint luster and nearly mark-free surfaces.

## INDIAN HALF EAGLES

5498 ANACS 1908-D MS 61; 1909 MS 61; two 1909-D, both MS 60; seven 1909-D, all MS 61; 1910 MS 61; and a 1912 MS 60. Here's a chance to acquire a small group of uncirculated Five Indians at half the price they were just a year or two ago. (Total: 13 coins)

5499 PCGS 1908-S EF 45. Even wear with light reddish color. Scarce issue.

5500 ANACS Two 1909-D, both MS 62. Each is well struck and generally free of marks. (Total: 2 coins)

5501 PCGS 1909-D AU 55. The 1909-D is one of the rarest, and probably also one of the most overlooked, of all 20th century gold coins. It virtually does not exist in mint condition, and an AU coin such as this is significant. This piece is generally well defined and the mintmark is prominent. Light reddish color around the devices with only a few small field marks.

5502 PCGS 1910-S EF 45. A scarcer date that is seldom available in mint state. A clean, well struck coin.

5503 PCGS 1911-D AU 50. A very rare date among Indian fives that is seldom seen even in AU condition. This piece has bright pink color and is well detailed throughout with good remaining luster.

5504 PCGS 1913-S AU 50. A somewhat scarcer date in the series with very few Uncs. extant. This piece is well struck and has good color. The surfaces are unusually clean except for one unfortunate scrape in the left reverse field through E PLURIBUS UNUM and continuing on to the lower rim.

5505 PCGS 1914-S AU 50. The 1914-S half eagle is one of the great rarities among 20th century dated gold. Only a small handful of uncirculated coins exist, making this piece an affordable alternative. Lightly marked

with distinctive reddish color in the fields.

5506 PCGS 1914-S AU 58. Uncirculated 1914-S half eagles are very rare. According to the PCGS Population Report they have only certified seven pieces in all conditions of mint state. This piece is technically very close to mint state with only the slightest trace of friction on the highpoints. The fields show several abrasions, and retain almost complete luster. One surface blemish of note: on the reverse there is a long, thin planchet lamination that at first resembles a scratch. It begins at the rim and extends through OF in the legend and terminates in the field left of IN. One knows that it is a planchet lamination and not a scratch because it does not affect the letters in OF, and is only seen in the field.

5507 ANACS 1915 AU 58. A fully struck coin with bright lustrous surfaces that show only the lightest trace of rub on the highpoints. A nice slider AU.

## EARLY EAGLES

5508 PCGS 1799 EF 45. A very pleasing example of this "common" Heraldic eagle ten-dollar. Both sides are free from any but the most trivial of post-striking impairments. The strike is well brought up on both the hair curls and eagle's breast, and the fields have taken on a rich reddish-coppery patina commonly seen on coins of this issue. An affordable example of this popular early design.

5509 PCGS 1800 VF 35. An attractive early gold coin that is exceptionally well detailed considering the grade. There is a slightly deeper orange hue that outlines the devices and gives the coin a distinctive look. Relatively clean fields considering the grade with only a few tiny marks on either side.

5510 PCGS 1803 MS 60. When this coin was set aside 188 years ago apparently the person had an eye for strike. One rarely sees early gold coins that are this intricately detailed on the hair curls. Naturally, because the piece was struck on a screw press, there is some irregularity, with the stars on the left side of the obverse showing some softness as well as on the eagle's right claw. The surfaces overall are quite clean and show few visible marks. One of only 11 coins to have been so graded.

5511 PCGS 1803 MS 62. A beautiful example of this scarce early ten. The original mintage was a mere 15,017 pieces and of that number only eleven have been graded MS-62, with only two finer. The fields of this coin are semi-prooflike and are generally free from abrasions. The hair curls are well defined on the obverse and the reverse's only area of softness is on the eagle's breast



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immediately above the shield (as usual). The satiny luster has taken on a slight reddish tinge that is just a bit deeper on the reverse. An exceptionally attractive early Heraldic Eagle ten-dollar.

## LIBERTY EAGLES

5512 PCGS 1838 VF 20. Although superficially resembling the 1839-1907 Coronet design, the 1838-39 eagles have several noticeable design differences between them and the later coins. Only 7,200 coins were struck that first year and the 1838 is the scarcer of the two dates by a considerable margin. This piece is evenly worn with reasonably clean surfaces and a deep reddish color around the devices. A scarce gold type coin.

5513 PCGS 1840 VF 25. Second year of the type and about as high a grade as one is likely to encounter. Light in color with a few scattered abrasions.

5514 PCGS 1841-0 VF 30. A very rare early No Motto ten with an original mintage of only 2,500 pieces. When Akers conducted his survey of major auctions he could not locate the appearance of a coin better than EF. The major grading services have not graded a coin higher than VF 35! This piece has distinctive greenish-gold color and the surfaces show numerous small abrasions with a couple of larger ones also. Nevertheless, this is a very rare coin and this piece may well be one of the finest pieces known.

5515 PCGS 1843-0 VF 20. Only moderately scarce as a date. Well worn with weak hair detail on Liberty, but relatively clean surfaces.

5516 PCGS 1844-0 VF 35. Just a bit scarcer than the 43-0, this piece has much stronger detailing than the above coin, but there are a few field marks on either side.

5517 PCGS 1845-0 VF 30. A scarce issue, much more difficult to locate than the 43-0 or 44-0 above, yet not worth significantly more. Original, untampered surfaces that are peppered with numerous, small abrasions, none of which are particularly large or distracting.

5518 PCGS 1846 EF 45. A very rare No Motto eagle with an original mintage of 20,095 pieces. Of that number very few were saved in any condition. This issue is apparently unknown in mint state and there may only be two coins in existence in AU (two are mentioned by Akers and two have been graded by PCGS). As such this coin is certainly well within condition census for the date, probably falling somewhere in the middle, perhaps third or fourth finest known. The coin itself is reasonably well struck on both sides with light golden-yellow color. Overall the surfaces are lightly marked with only one larger, noticeable abrasion beginning next to star four and extending

into the field.

5519 PCGS 1846-0 Fine 15. Another moderately scarce early New Orleans ten that is certainly affordable in this grade. Evenly worn on the highpoints with clean surfaces that have a light yellow-gold color.

5520 PCGS 1847-0 VF 30. Clean surfaces with light yellow-gold color.

5521 PCGS 1848 Fine 15. Better details than one might expect from the grade. The devices are outlined with a deep reddish-brown patina and the fields show minimal marks.

5522 PCGS 1848-0 Fine 15. A very scarce New Orleans ten from the 1840s--according to Akers comparable in rarity to the 1841-0 except in high grade. Smooth, relatively mark-free surfaces whose devices are heavily outlined in a deep russet tone.

5523 PCGS 1850 Large Date EF 40. One of the more commonly available No Motto tens. Lightly marked with bright yellow-gold color.

5524 PCGS 1851 VF 20. A somewhat scarcer P-mint ten that is usually only found in VF-EF condition. This piece is completely original with deeper red, almost russet, patina around the edges. Peppered with numerous small, but individually insignificant, marks.

5525 PCGS 1851-0 Fine 15. One of the more available New Orleans No Motto tens. A nice coin for the grade with light reddish-gold color and clean surfaces.

5526 PCGS 1851-0 EF 40. Well detailed with attractive reddish-gold color and fields that show more luster than usual for the grade. The coin's only detracting feature is a long, thin grease stain that skips across the left half of the obverse.

5527 PCGS 1852 VF 20. Clean surfaces for the grade with deep russet colored encrustations around the devices.

5528 PCGS 1853 VF 25. An especially choice coin for a VF with tiny bits of luster still in evidence around some of the devices.

5529 PCGS 1853/2 EF 45. A very rare overdate that was discovered in 1960 but received little publicity for the next twenty years--until a few more surfaced. Breen classifies it as "extremely rare" and states that possibly 8-10 coins are known. Under magnification this coin looks exactly like the one pictured in Breen's encyclopedia with the middle stroke of the 2 plainly visible within the lower loop of the 3. Apparently the 1853/2 does not exist in mint state with none having been graded by either service and the 8-10 known all in lower grades. The surfaces of this coin have been somewhat roughened by circulation as would be imagined from the grade, but there are still traces of luster remaining



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and no major marks on either side.

5530 ANACS 1853-0 EF 45. Hollow ring atop second stripe. Breen-6908. Typically struck, with no serious marks.

5531 PCGS 1853-0 VF 35. A scarcer 0-mint issue that is unusually clean and problem-free with light a light pinkish tinge on the devices.

5532 PCGS 1854 VF 25. An exceptionally scarce date that is generally only available in VF-EF condition. Still retaining good striking details and faint traces of luster in the more protected areas.

5533 PCGS 1856 VF 35. Well struck in the centers with weak star details as usual. A relatively clean example of this scarcer P-mint issue.

5534 PCGS 1856-S VF 35. Large S. Attractive reddish color throughout with traces of prooflike surfaces still to be seen around the stars and other devices. The 1856-S is one of the more common S-mint No Motto tens, but the Large S variety is much scarcer than its Small S counterpart.

5535 PCGS 1857 VF 30. Quite a scarce date with an original mintage of only 16,606 pieces. This coin has deep red-orange color and faint traces of prooflike reflectivity in the fields. Lightly marked except for one long scrape in the lower right obverse field.

5536 PCGS 1860 VF 25. A scarce issue with an original mintage of only 15,105 pieces. Generally not found any finer than the present coin with high grade pieces being very elusive. An original coin with russet color around the outer devices and between the denticles.

5537 PCGS 1860-S VF 20. A major rarity in this long series replete with rare and scarce coins. This coin stands head and shoulders above most other dates. Akers rates it in the top ten in the entire series in rarity according to the number of appearances in auction. Only a small handful of coins have been graded by the major grading services, none of them being better than EF-45. In Akers' auction survey he could only account for 27 total appearances, only 12 of which were in VF. This piece is well worn but the surfaces have a smooth texture to them, similar in nature to an early copper coin that has not seen excessive contact marks and is termed "perfect" for the grade. Medium orange-gold color with faint traces of reflectivity around the stars and other devices.

5538 PCGS 1861 VF 35. A common date that is often used as a type coin. Light but numerous marks on each side but good color and even some remaining luster.

5539 PCGS 1866-S No Motto EF 45. Rarer than even

the 1860-S is the 1866-S No Motto. Akers rates it third in the series according to frequency of appearance in auction, only behind the 1875 and 1864-S. Although Akers says he has seen a coin that grades close to uncirculated, neither of the major grading services have seen that piece. Only this and one other coin have been graded EF-45, which would make this coin tied for second finest known. The surfaces are marked with a number of minor abrasions, but only one (running horizontally) at the top of the neck is worthy of mention. Completely original, the piece has a bright pinkish-rose tint around the stars and other devices, being considerably deeper on the reverse. An offering of obvious importance to the specialist or anyone interested in rare 19th century gold coins.

5540 PCGS 1869 VF 30. A very scarce coin in any grade with a mintage of only 1,855 pieces. Rarely found any finer than VF (except in this auction), there were only 12 appearances in that grade that Akers was able to trace between 1945 and 1979. The prooflike surfaces usually found on this date are still partially in evidence and have given the coin a bright sheen. At the same time that sheen also magnifies the abrasions seen on each side. Fairly well detailed with only slight highpoint definition missing on the stars.

5541 PCGS 1869 EF 40. Above VF the 1869 is very rare. In fact, according to the auction data dug up by Akers some years ago there was only one more appearance at auction for business strikes graded EF and better than for the proofs of this date that only have a mintage of 25 pieces! Slight reddish-gold color with vague traces of residual luster remaining, this piece shows very little of the often-seen prooflike surfaces of most coins of this date. The reverse is very clean with only slight scuffing on the obverse.

5542 PCGS 1871 EF 40. Understandably rare, showing a mintage of just 1,700 pieces. Most known specimens are well worn. Breen calling the date "prohibitively rare above VF." Only six examples have graded higher, none above AU-50.

5543 PCGS 1871-S VF 25. Despite an original mintage of 16,500 coins very few have survived in any condition. None are known, in uncirculated, with only a handful of EF and AUs. This piece, while not close to the condition census, is still a surprisingly valuable coin. Evenly worn on the central devices, the reverse is clean for the grade while on the obverse there is a long scratch that passes through the inner points of stars one and two. There is also a curious area in the field by star three that is actually a V-shaped planchet rift--it is mentioned not because it is distracting but because it is numismatically interesting. Medium orange-gold color throughout with slightly darker color around the devices.

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- 5544 PCGS 1872-S Fine 12. Another scarce Coronet ten. This one also is virtually unknown above EF, with none having been graded any higher by either grading service. Well worn with smooth hair and feather detail but a very clean coin with no obvious or objectionable marks. Light orange-gold color.
- 5545 PCGS 1872-S VF 30. Original surfaces with light orange color and if one looks closely tiny bits of luster may still be seen. Well struck with good remaining detail on the stars, hair, and eagle. A pleasing, mid-range circulated example of this scarce S-mint ten.
- 5546 PCGS 1873-S VF 35. A rare S-mint ten with an original mintage of only 12,000 pieces. The 1873-S is seldom seen any finer than the present coin, being unknown in uncirculated. This piece has bright, glossy surfaces. There are two cosmetically tragic cuts on Liberty's face that might prevent some from being interested in this coin, but the true collector will realize how seldom this date is offered.
- 5547 PCGS 1874 VF 35. Although a scarce issue this will surely seem common wedged in as it is among these other landmark rarities. Well struck with numerous light abrasions.
- 5548 PCGS 1874-S VF 20. An exceptionally rare issue in any grade that doesn't seem to be known above EF. This piece has even wear on the hair, stars and eagle's plumage. The surfaces have a light pinkish-rose tint and only show one noticeable mark, a curved one in the left obverse field.
- 5549 PCGS 1878-CC VF 30. As with all early Carson City eagles the 1878-CC is seldom seen in any grade. Only 4,686 pieces were struck and again, as with so many coins in this sale, it is virtually unknown above EF. This piece has the diagnostic weakness at the hair curls around the face, but otherwise is well drawn with traces of bright, glittering prooflike fields still in evidence in the protected areas on both sides.
- 5550 PCGS 1876-S Fine 12. Heavily worn with a deep russet tone around the devices. The 1876-S is quite scarce with an original mintage of only 5,000 pieces.
- 5551 PCGS 1876-S VF 25. As with so many other gold pieces in this sale, the 1876-S is a scarce, low mintage issue that is virtually unknown above EF. A nice, clean VF coin such as this one is a perfectly presentable example for the collector. It is original and has no unsightly marks on either side.
- 5552 PCGS 1878 VF 30. A slightly better date that is much scarcer than its mintage of 73,800 would indicate. Deep orange-red color with a few marks on either side.
- 5553 PCGS 1878-CC VF 20. Not only is the 1878-CC one of the rarest of all Carson City tens, but it is also one of the rarest issues in the entire Coronet series. It is unknown in mint condition, and in fact, the finest known coin may be an EF-45. This piece has very smooth, virtually unblemished surfaces and light color around the edges.
- 5554 PCGS 1878-S VF 25. A very scarce and underrated coin among the With Motto Coronet eagles. This coin is seldom offered for sale in public auction or by private offering. Original, untampered surfaces that unfortunately show a few marks in the center of the obverse.
- 5555 PCGS 1879 AU 50. Somewhat uncommon for a coin with a large mintage. Numerous small abrasions on each side.
- 5556 PCGS 1879-0 VF 35. Like its double eagle counterpart, the 1879-0 ten-dollar is extremely rare. The mintage was a mere 1,500 pieces and of that number only a small handful are still extant today. Green estimates that perhaps only 12-15 have survived in all grades. This piece is really quite pleasing for the grade with light yellow-gold color in the centers shading to a richer orange hue at the edges. Obviously sharply struck when new, the 25 points of circulation have put friction on the highpoints, but overall the design elements are very well detailed. This is a problem-free example of this memorable rarity.
- 5557 PCGS 1880-CC EF 40. A rarer CC ten in high grades, but obtainable in this grade. An original, uncleaned coin that retains considerably more luster than would be expected from the grade. Held back from grading higher by a series of four tick-tac-toe scratches in the obverse field behind the neck, and two other scratches adjacent to the eagle's feathers on the reverse.
- 5558 PCGS 1880-0 VF 20. A low grade but affordable example of this scarce later date New Orleans ten. Russet color around the devices.
- 5559 PCGS 1880-0 VF 25. Lightly abraded but no major marks anywhere on this large gold coin. An original example with reddish color around the peripheries. Scarce.
- 5560 PCGS 1881 MS 60. Attractive orange tinted frosty luster with a number of widely scattered bagmarks on each side.
- 5561 PCGS 1881-0 VF 30. An underappreciated date with an original mintage of only 8,350 pieces. Traces of prooflike reflectivity in the fields tend to magnify the abrasions present on this otherwise pleasing coin.
- 5562 PCGS 1881-S VF 30. Perhaps undergraded judging from the luster that remains on this coin.

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- 5563 PCGS 1882-O VF 30. Scarce, low mintage issue that is seldom seen any finer than VF-EF. Orange-gold color with only one noticeable mark, and that one above the coronet.
- 5564 PCGS 1882-S EF 40. A slightly better date that has excellent remaining luster.
- 5565 PCGS 1883-CC VF 25. One of the scarcer issues among the later Carson City tens with a mintage of only 12,000 coins. Deep orange-gold color with faint traces of prooflikeness in the fields.
- 5566 PCGS 1884 VF 25. An uncommon date but certainly affordable in this grade.
- 5567 PCGS 1884-CC EF 40. Very scarce with an original mintage of only 9,925 coins. This piece has bright surfaces that are unfortunately marred on the obverse by a series of four milling marks—done most likely in the mint by other coins falling on top of it while in the hopper. Sharply struck and showing the diagnostic diagonal die scratches on the neck of Liberty.
- 5568 PCGS 1884-S EF 40. Despite its substantial mintage of 124,250 coins the '84-S is quite uncommon in all grades. Attractive color with good remaining luster.
- 5569 PCGS 1884-S EF 40. Light in color with unusually clean fields.
- 5570 PCGS 1884-S AU 50. Sharply struck with bright yellow-gold color.
- 5571 PCGS 1888 AU 50. A somewhat scarcer issue despite a hefty mintage of 132,996 pieces. Sharply struck with good remaining luster.
- 5572 PCGS 1890 VF 35. A scarcer date also that is comparable to the 1888. Rich olive-red color and good remaining details.
- 5573 PCGS 1891-CC VF 25. A common CC date in an affordable grade. Problem-free for the grade.
- 5574 PCGS 1891-CC EF 45. Deep reddish-orange color and reasonably well struck.
- 5575 PCGS 1891-CC AU 50. An affordable Carson City ten that has good remaining luster.
- 5576 PCGS 1891-CC AU 58. Well struck and light in color with almost complete luster remaining.
- 5577 PCGS 1892-CC VF 20. Quite a pleasing, problem-free coin from this popular Western mint.
- 5578 PCGS 1892-O EF 40. Deep reddish-golden color with no major marks on this popular, low-mintage New Orleans ten. For those taking notes, there is an interesting die bulge in the reverse field between the end of the branch and the letter D. Unlisted in our references.
- 5579 PCGS 1893 AU 55. Well struck with bright mint frost.
- 5580 PCGS 1893 MS 61. Well struck with attractive pink and orange mint frost.
- 5581 PCGS 1893-O EF 45. Uncommonly clean surfaces for the grade and a pleasing coin of this popular, low-mintage issue.
- 5582 PCGS 1893-O AU 55. A scarcer, low mintage New Orleans ten with an original production of only 17,000 pieces. Generally well struck with good remaining luster that shows several areas of deeper coppery color.
- 5583 PCGS 1895 AU 55. Well struck in the centers.
- 5584 PCGS 1895-S VF 30. A most uncommon late date Coronet ten that, despite its considerable wear, still retains faint traces of luster in the more protected areas.
- 5585 PCGS 1896 MS 60. Rich reddish-orange color and reasonably well struck. A somewhat scarcer date.
- 5586 PCGS 1896-S VF 30. A scarce and overlooked date that is seldom seen any finer than VF or EF. This piece has deep reddish color around the devices and, relative to other coins of this grade, is quite clean.
- 5587 PCGS 1897-O VF 35. Bright yellow-gold color and a somewhat better date.
- 5588 PCGS 1897-S VF 35. Much scarcer than its mintage of 234,750 would indicate and still worthy of consideration in this grade.
- 5589 PCGS 1899 MS 62. Fully struck with excellent luster.
- 5590 PCGS 1899-O AU 55. According to David Akers, "The 1899-O is one of the two scarcest late date 0-mint eagles, on a par with the 1906-O." This piece is sharply struck with bright yellow-gold color. There are a few minor abrasions on the cheek of Liberty.
- 5591 PCGS 1904-O AU 53. Sharply struck with bright, satiny surfaces.
- 5592 PCGS 1905-S VF 35. An original coin with deeper reddish-orange colored surfaces that are clean for the grade. An uncommonly scarce coin for a date with a mintage of 369,250 pieces.
- 5593 PCGS 1906 MS 61. Slight bagginess with deep orange tinted color.
- 5594 PCGS 1906-D MS 62. Although a common late date in the Coronet series, the 1906-D is a popular issue because it represents the first year of production from the new Denver mint. This piece is fully struck with excellent luster and minimal marks for

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the grade.

- 5595 PCGS 1906-0 EF 40. Akers rates the 1906-0 as tied with the 1899-0 as the scarcest New Orleans ten-dollar after 1883. Attractive surfaces that have taken on a deep orange hue with an occasional coppery spot and streak of olive. Sharply detailed.
- 5596 PCGS 1907-S MS 60. A very scarce and unappreciated date in the series. Although the mintage is a substantial 210,500 pieces, very few have survived in mint condition. There have only been five MS-60 coins graded, and only 12 are finer. Sharply struck with bright pink luster.

## INDIAN EAGLES

- 5597 PCGS 1907 No Motto MS 64. A super looking coin with excellent mint luster and shadings of orange and pink color on each side. A good value in this popular two-year type coin.
- 5598 PCGS 1912-S MS 61. A very scarce issue that is seldom seen in the better grades of mint state. This piece is sharply struck with attractive reddish-orange color and bright mint frost.
- 5599 PCGS 1913 MS 60. Sharply struck with deep reddish-orange luster.
- 5600 NGC 1913 MS 62. Fully struck and unusually clean for the grade. An attractive and affordable type coin.
- 5601 PCGS 1913-S EF 45. An exceptionally rare date in this difficult series with an original mintage of only 66,000 pieces. Very few mint state coins exist and the collector may have to content himself with a slightly circulated piece. This coin shows numerous light abrasions on each side but is still lustrous in the more protected areas.

## LIBERTY DOUBLE EAGLES

- 5602 PCGS 1850-0 VF 25. Although a scarce issue, the 1850-0 is one of the more available and affordable double eagles from the New Orleans mint (especially in this grade). A nice, problem-free coin with bright yellow-gold color.
- 5603 PCGS 1861-0 VF 30. A rarely seen New Orleans issue with an original mintage of only 17,741 pieces. Double eagles were struck under the authority of three different governments in 1861: the U.S.A., the State of Louisiana, and the Confederacy. While it is not certain which coins were struck under the authority of the Confederacy, it is believed by many that they are the coins with weakness at the bottom of the date (that this piece

exhibits). A very rare coin in high grade, the 1861-0 may not exist in truly uncirculated condition according to today's stringent standards. This piece has bright yellow-gold surfaces with faint russet tones around the devices.

- 5604 PCGS 1862 AU 50. A very scarce Type One double eagle. Akers makes an interesting comment in his book on double eagles regarding the 1862: "...it is more likely to be found in proof than it is in AU or Unc." As an AU-50 this coin has a lot going for it. Almost completely detailed, there is also considerable pinkish luster remaining, some of which is interspersed in the reflective, semi-prooflike mirrors in the fields on each side. A very attractive example of this scarce issue.
- 5605 PCGS 1871 AU 50. Nearly complete luster, though heavily abraded on the obverse. A very scarce coin in all grades and original in every respect.
- 5606 PCGS 1872-CC VF 30. A moderately scarce Carson City twenty that is rarely seen any finer than VF or EF. As with most CC coinage this piece shows numerous small abrasions, but even after 30 points of wear there are still faint traces of luster still to be seen in the more protected areas around the devices.
- 5607 PCGS 1872-S AU 55. A condition rarity that is seldom seen in AU or Unc. Well struck in the centers with attractive pinkish luster.
- 5608 PCGS 1873 Open 3 MS 61. Lightly bagmarked for the grade with full Gem BU luster. Sharply struck, even on the hair curls with light reddish color.
- 5609 ANACS 1873 Open 3 MS 61. Fully lustrous with only a few odd marks on either side. Mint state Type Two double eagles are quite scarce, and this is a very presentable example of the type.
- 5610 Hallmark 1874 MS 62. A somewhat scarcer Type Two double eagle that is sharply struck with good luster.
- 5611 PCGS 1874-CC Fine 15. One of the more commonly encountered CC twenties, and in an affordable grade. Well worn with deep reddish color around the devices.
- 5612 ANACS 1875 MS 60. A moderately abraded Type Two twenty, not often encountered in significantly finer grade.
- 5613 PCGS 1875-CC VF 30. Light orange-gold color with very minor marks on either side.
- 5614 ANACS 1875-CC AU 50. Lustrous. Doubly popular because of its "CC" origin and Type Two design.
- 5615 PCGS 1876-CC VF 30. An original coin with deep, almost scarlet color within the reverse devices. Just slightly scarcer than

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Specially Prepared for

Charles D. Moore

- the '75-CC.
- 5616 ANACS 1876-CC AU 50. Semi-prooflike obverse fields with good remaining luster overall.
- 5617 ANACS 1876-CC AU 50. Scarce at the mint state level, heightening the appeal of this minimally worn specimen. Final year of the Type Two design.
- 5618 NGC 1876-CC AU 55. Sharply struck with semi-reflective fields. A nice looking type coin for a Carson City twenty.
- 5619 PCGS 1877 AU 58. Deep, flashy prooflike fields with bright pink mint frost on the devices. A scarcer date than the mintage would indicate.
- 5620 PCGS 1878-CC VF 20. A rare Carson City date with a correspondingly low mintage of only 13,180 pieces. Invariably found only in low grades, the '78-CC is in the top 10% of all Coronet twenties according to condition. This piece has clean, almost "perfect" surfaces for the grade with medium orange-gold color.
- 5621 ANACS 1878-CC EF 40. A rare issue, prohibitively so in mint state, one of 13,180 pieces struck.
- 5622 NGC 1879-0 AU 50. A famous rarity among New Orleans double eagles and one of just 2,325 pieces struck. The 1879-0 is second only in mintage among New Orleans double eagles--second only to the famous 1856-0. Examples such as this which even approach uncirculated can be considered very rare, as most surviving examples grade EF or less. When Akers conducted his auction survey a decade ago he could only find eight appearances in AU condition among major gold auctions between 1944 and 1981. Light obverse hairlines, with no serious marks on either side.
- 5623 ANACS 1883-CC EF 45. Traces of luster in the protected areas.
- 5624 ANACS 1883-CC AU 50. Just a bit sharper and more lustrous than the previous example.
- 5625 ANACS 1884-CC EF 40. Evenly worn, with scattered obverse abrasions.
- 5626 PCGS 1884-CC AU 50. Uncommonly lustrous for a circulated coin and showing numerous, small abrasions on each side that are so prevalent on coins from this mint.
- 5627 ANACS 1884-CC AU 50. Much luster remains, particularly about the stars and lettering. An above-average example of this popular Carson City double eagle.
- 5628 PCGS 1884-CC AU 55. One of the more commonly seen Carson City twenties, this piece has deep orange-gold color that is especially pronounced in the fields, is highly lustrous, and minimally abraded.
- 5629 NGC 1889-CC AU 58. A moderately scarce CC double eagle with an original mintage of 30,945 pieces. This coin has bright lustrous surfaces and is very close to full mint state, retaining almost all the eye appeal of an uncirculated coin.
- 5630 PCGS 1890-CC VF 35. A pleasing circulated coin with no noticeable defects.
- 5631 PCGS 1890-CC AU 50. Sharply detailed with bright surfaces and good remaining luster.
- 5632 ANACS 1890-CC AU 50. Lustrous and sharp, with only light bagmarks on the obverse.
- 5633 ANACS 1890-CC AU 50. Another pleasing example, ideal to affordably represent the mint and type.
- 5634 PCGS 1890-CC AU 55. Highly lustrous with only the slightest friction on the highpoints separating this from a fully uncirculated coin.
- 5635 ANACS 1892-CC EF 40. A popular Carson City date, usually seen in well worn condition.
- 5636 PCGS 1893-CC VF 25. Final year of issue for the historic Carson City mint and a year of low production with only 18,402 double eagles minted. An affordable grade for this popular date.
- 5637 ANACS 1893-CC EF 45. Final year of Carson City production and one of just 18,402 pieces minted.
- 5638 PCGS 1893-CC AU 50. Bright yellow-gold surfaces with none of the deep coppery-red color usually seen on twenties of this issue. Considerable remaining luster with a few light marks on each side.
- 5639 PCGS 1895-S MS 63. The 1895-S double eagle is quite a scarce issue in MS-63 condition with only 29 coins having been so graded. This piece is very sharply struck with bright orange-gold satiny luster.
- 5640 ANACS 1897-S AU 55. Highly lustrous with just a touch of friction on the highpoints.
- 5641 PCGS 1897-S MS 60. Bright pink and orange colored frosty luster with a number of marks on the obverse--the reverse is relatively clean.
- 5642 ANACS 1899 MS 63. An attractive coin with a rich orange-red patina.
- 5643 PCGS 1904 MS 64. Fully struck with superb mint luster. A sharp, near-gem coin.
- 5644 PCGS 1904 MS 66. A stunning type coin of impeccable quality. Smooth, virtually flawless surfaces with thick mint frost that has taken on a deep red-orange hue that adds even more visual interest. Although it is well known by anyone who ever bought a U.S. coin that 1904 is the most common of all Coronet twenties, it is

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not so well known what a condition rarity this date is above MS-65. There have only been seven coins that have met the grading criteria for MS-66, while none are finer.

## SAINT-GAUDENS DOUBLE EAGLES

- 5645 PCGS 1907 High Relief MS 63. When President Roosevelt and Augustus Saint-Gaudens made an attempt to overhaul the nation's coinage in the early part of this century they were striving to strike a coinage that would rival that of Hellenistic Greece. Not only did they realize their goal, but they also left behind a ideal of numismatic perfection for generations to come. Even in circulated condition a High Relief is an exceptional coin. In mint condition it is an event. This piece has a few light, scattered surface abrasions and a thoroughness of strike that can only come from five blows from a hydraulic press.
- 5646 PCGS 1908 No Motto MS 64. An attractive, upper-end example of this popular two-year type coin. Clean fields with good luster.
- 5647 PCGS 1909/8 AU 55. Sharply struck with a coarse, granular texture to the fields.
- 5648 PCGS 1909-D MS 61. A difficult early date Saint that is quite scarce in mint state. Reddish color with a few scattered marks.
- 5649 NGC 1909-S MS 63. Fully struck with attractive satiny luster and pinkish color.
- 5650 PCGS 1910 MS 61. Scarcer early date with good color.
- 5651 PCGS 1910 MS 62. Rich coppery-red patina with soft, frosty luster.
- 5652 PCGS 1912 MS 60. Better early date. Good color.
- 5653 PCGS 1912 MS 60. Excellent luster with a few scattered bagmarks.
- 5654 PCGS 1913 MS 60. Sharply struck. Scarcer early P-mint.
- 5655 PCGS 1913 MS 60. Full strike.
- 5656 PCGS 1914-D MS 65. In lesser mint state grades, the 1914-D is little more than a common date Saint, but true gems are considerably scarcer than the most available issues. Satiny in texture with excellent color and minimal abrasions.
- 5657 PCGS 1920 MS 62. Scarce P-mint from the 1920s. Superb luster with deep color.
- 5658 PCGS 1923-D MS 65. Superb orange and pink colored mint luster. A most attractive example of this popular mintmarked issue.
- 5659 PCGS 1924 MS 61. Full strike

- 5660 PCGS 1924 MS 63. Clean fields and great luster. Just a whisker away from MS-64.
- 5661 PCGS 1924 MS 64. Sharply struck with superb luster.
- 5662 NGC 1924 MS 65. An exceptionally pleasing Saint that just doesn't show any marks to distract the viewer's attention in the fields or on the devices. Smooth, unbroken mint luster.
- 5663 PCGS 1928 MS 66. A beautiful coin. Inordinately lustrous as is often the case with 1928s, showing subtle pink and orange variations in hue in the frosty mint luster.

## COMMEMORATIVE SILVER

- 5664 PCGS 1900 Lafayette Dollar MS 65. A beautifully toned gem example featuring olive-brown and flashy iridescent shades about Washington and Lafayette on the obverse, along with a deeper brown toning across most of the reverse. This handsomely preserved specimen is one of just 57 Lafayette Dollars to receive an MS-65 rating from PCGS, as of March, 1991.
- 5665 PCGS 1921 Alabama MS 63. Lustrous and lightly toned, but a trifle weakly struck on the eagle's feathers.
- 5666 PCGS 1921 Alabama MS 63. Untoned and showing a few small abrasions, but good luster.
- 5667 PCGS 1921 Alabama MS 64. The Alabama is one of the scarcest commemoratives in high grades, primarily because of heavy marks on the faces of Bibb and Kilby. This piece has only one mark that is discernable to the unaided eye. Each side has a subtle, fragile iridescent patina, and overall the coin has the look of a full blown gem.
- 5668 PCGS 1921 Alabama MS 64. Superb frosty mint luster with abrasions held to a minimum on the faces of Bibb and Kilby.
- 5669 ANACS 1935 Arkansas MS 66; and a 1935-D Arkansas MS 66, both amazingly clean examples. Since the typical Arkansas commemorative grades MS-63 or less, here is a chance to acquire two pieces which blow away most of the competition. (Total: 2 coins)
- 5670 PCGS 1935-D Arkansas MS 64. Even gray toning over both sides with strong underlying reddish tints.
- 5671 PCGS 1936 Bay Bridge MS 64. Untoned with only a few minor luster grazes.
- 5672 ANACS 1936-S Bay Bridge MS 65. Light silvery-gray with a crescent of rich iridescent toning at the base of the obverse.



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- 5673 NGC 1935 Boone MS 64. An originally toned coin with deep underlying iridescence and occasional spotty russet color. A sharp looking coin for an MS-64.
- 5674 PCGS 1935/34 Boone MS 65. Brilliant with outstanding luster.
- 5675 PCGS 1936 Boone MS 65. Lightly toned with exceptionally clean surfaces.
- 5676 NGC 1937 Boone MS 64. Deep golden-russet color on the obverse with barely any toning at all on the reverse.
- 5677 PCGS 1937-S Boone MS 65. Brilliant with fully reflective prooflike fields.
- 5678 NGC 1936 Bridgeport MS 66. Smooth, virtually unmarked surfaces with light, attractive toning. Uncommonly attractive for this issue.
- 5679 PCGS 1936-D Cincinnati MS 64. Frosty mint luster and barely any abrasions.
- 5680 NGC 1936-D Cincinnati MS 65. Bright rose, pink, and gray patina on the obverse, and almost completely untoned on the reverse. The main devices are virtually devoid of any handling marks. An excellent example of this difficult commemorative type.
- 5681 PCGS 1936 Cleveland MS 64. Superb mint luster with light lilac and rose toning.
- 5682 ANACS 1936 Columbia MS 66; and a 1936-S Columbia MS 66, both mark-free, original specimens. (Total: 2 coins)
- 5683 PCGS 1936-S Columbia MS 64. Even gray toning over both sides with deep golden accents around the devices.
- 5684 ANACS 1893 Columbian MS 61. Greenish-gray and antique-gold toning blankets the surfaces.
- 5685 PCGS 1924 Huguenot MS 64. Lightly toned on the obverse with a brilliant reverse.
- 5686 PCGS 1946 Iowa MS 66. Richly toned in shades of pale blue, rose, and golden. A superior example of this inexpensive commemorative.
- 5687 PCGS 1925 Lexington MS 63. Lightly toned with good underlying luster.
- 5688 PCGS 1925 Lexington MS 64. Attractive, original gray-olive toning with strong underlying luster.
- 5689 PCGS 1925 Lexington MS 64. Highly lustrous, with a delicate layer of milky patina covering the obverse.
- 5690 NGC 1925 Lexington MS 64. Light in color and highly lustrous but with a curious granularity to the coin's surfaces.
- 5691 PCGS 1918 Lincoln MS 64. Lustrous and virtually untoned.
- 5692 PCGS 1936 Long Island MS 64. Brilliant with attractive mint frost.
- 5693 PCGS 1936 Lynchburg MS 64. Attractive golden-lilac toning.
- 5694 PCGS 1920 Maine MS 64. Untoned and virtually abrasion-free.
- 5695 PCGS 1934 Maryland MS 64. Attractively toned with light lilac and rose color on the obverse, but the reverse is essentially untoned.
- 5696 ANACS 1934 Maryland MS 65. Light, original toning at the peripheries.
- 5697 PCGS 1934 Maryland MS 66. A pristine, original Maryland, lacking the usual light abrasions on Lord Baltimore's portrait. Both sides are outlined in gorgeous reddish-orange toning. Currently, only 51 pieces have graded as such out of over 2,000 Marylands submitted.
- 5698 ANACS 1921 Missouri MS 63. A select, well-toned example of this early commemorative, often found cleaned or with obvious friction on the frontiersman's cheek.
- 5699 PCGS 1921 Missouri 2x4 MS 64. An attractive, minimally marked example of this scarce commemorative. Highly lustrous with a light layer of gray-rose toning, evenly matched on each side.
- 5700 PCGS 1923 Monroe MS 64. The faces of Monroe and Adams are unusually clean, with the few abrasions on the coin mainly limited to the reverse. Untoned with dazzling mint frost.
- 5701 PCGS 1923-S Monroe MS 64. Quite frosty and well struck, with a veil of milky steel-violet toning overlaying much of the reverse.
- 5702 PCGS 1928 Oregon MS 64. Fully struck and untoned.
- 5703 ANACS 1933-D Oregon MS 66. A pristine example, one of a mere 5,008 Oregons struck during this depression year.
- 5704 PCGS 1920 Pilgrim MS 64. Bright, frosty mint luster and clean surfaces. Only held back from a gem grade by the presence of a planchet flake in the right obverse field below the ME in AMERICA.
- 5705 PCGS 1920 Pilgrim MS 64. Streaks of gray-brown toning. An attractive, originally toned coin.
- 5706 NGC 1920 Pilgrim MS 64. An original coin with streaks of gray-brown toning on each side, deepening to a charcoal at the edges.
- 5707 PCGS 1936 Rhode Island MS 64. Attractive rose and lilac toning with bright underlying luster.

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Specially Prepared for  
Charles D. Moore

5708 PCGS 1936 Rhode Island MS 65. An original coin with a pronounced reddish-brown patina and a few darker speckles around the edges.

5709 NGC 1937 Roanoke MS 66. Gray-silvery color overall with a light golden patina around the edge of the obverse.

5710 NGC 1937 Roanoke MS 67. This is a coin worth inspecting closely. Not only are the surfaces virtually perfect, but the fields have a semi-prooflike glint to them also, and the striking details are unusually sharp. Attractive peripheral color on each side.

5711 NGC 1936 Robinson MS 64. Fully struck with just the lightest layer of color on each side.

5712 PCGS 1935-S San Diego MS 64. Superb mint frost with a light touch of golden patina on each side.

5713 PCGS 1926 Sesquicentennial MS 63. Beautifully toned with blue-violet centers and scattered golden-rose around the edges.

5714 PCGS 1935 Spanish Trail MS 64. Untoned with minimal abrasions in the fields.

5715 PCGS 1925 Stone Mountain MS 64. Lightly toned.

5716 PCGS 1925 Stone Mountain MS 64. Clean fields with only a couple of small marks on Lee's horse.

5717 PCGS 1925 Stone Mountain MS 64. Dazzling brilliance.

5718 PCGS 1925 Stone Mountain MS 65. Bright cartwheel luster. An attractive gem coin.

5719 PCGS 1925 Stone Mountain MS 65. Light, original color with superb luster.

5720 PCGS 1934 Texas MS 64. Untoned and lustrous.

5721 PCGS 1934 Texas MS 65. First year of this long-lived commemorative design and a sharp looking coin with vague hints of color on each side.

5722 ANACS 1935 Texas PDS Set, all pleasing, original examples which grade MS 66, MS 65 and MS 65 respectively (Total: 3 coins)

5723 PCGS 1938-S Texas MS 65. Scarce, final year of issue. Untoned with shimmering mint brilliance.

5724 PCGS 1927 Vermont MS 64. Golden-blue toning with shimmering mint luster beneath. A sharp looking, upper-end coin.

5725 PCGS 1954 Washington Carver PDS Set MS 64. An original three-coin set with all the coins graded MS 64, and toned similarly with subtle, multi-colored iridescence on the obverses of the P and D coins, equally

matched on each side on the S coin. (Total 3 COINS)

## TERRITORIAL GOLD

5726 PCGS 1853 Assay Twenty-Dollar .900 Fine MS 61. An exceptionally well struck Assay twenty with full arrow and shield detail in the center of the obverse. The surfaces have a few small abrasions from coin to coin contact over the years, but the luster is complete, and the piece appears to be completely original. The Assay Office was the forerunner of the San Francisco mint and served as a mint in all but name to the citizens of California. As such the coins produced there should be considered by all collectors of 19th century U.S. gold type. According to the March Population Report there have only been 11 coins that have been so graded with only 39 certified in all conditions of mint state.

5727 PCGS 1853 Assay Twenty-Dollar .900 Fine MS 63. More than two and a half million gold coins were struck by the Assay Office during 1853. But, as with so many other rare coins, the original mintage doesn't tell the entire story. With a population boom such as San Francisco experienced from the late 1840s on for the next decade, coupled with the newly discovered ore from the gold fields nearby, this created an unprecedented need for gold coinage. As a result, the Assay Office gold coins were extensively circulated. Few people had the interest or presence of mind to set aside such a high denomination coin for future generations. Today only a few dozen coins exist in strict mint state. There have only been 14 pieces that PCGS has graded according to their March Population Report. A condition rarity of this popular and scarce Territorial issue.

5728 PCGS Undated (1842-52) Bechtler Five-Dollar EF 45. 134 GR. 21 C. K-27. Low R.5. An excellent representation of this scarce Territorial issue. Bechtler coinage was highly regarded and freely passed as currency throughout Georgia and the Carolinas. This is a very pleasing coin that is well centered and strongly struck. The fields show no unsightly marks on either side and have taken on a light reddish hue. A rare and desirable early Territorial gold coin.

5729 PCGS 1837 Bechtler Quarter Eagle EF 45. 70 GR 20C. Kagin-13, R.6. A very scarce Bechtler coin that has an unfamiliar look if one is accustomed to seeing the gold dollars. In the center of the obverse is 250 in somewhat crude, mismatched numerals, surrounded by BECHTLER RUTHERF. The reverse reads 70.G: 20 with CARATS below and CAROLINA GOLD above on the edge. The fields have a lovely light blue and rose patina and the surfaces are relatively free from marks on either side except for one on

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the lower obverse between 250 and HE of RUTHERF.

- 5730 PCGS 1860 Clark, Gruber & Co. Five D. AU 55. Similar in design to the half eagles of the day, but with PIKES PEAK GOLD DENVER about the reverse border. Only nine mint state examples have been graded to date by PCGS, making this pleasing AU specimen very appealing to the collector of territorial gold.

- 5731 PCGS 1860 Clark, Gruber & Co. Ten-Dollar Copper Pattern, MS 63. K-3, Low R.7. According to Donald Kagin the dies for this pattern were engraved by a Philadelphia die sinker who had never seen Pike's Peak. When the patterns were shipped to Colorado, they were immediately rejected by the company. Although not an accepted design, these copper patterns are an interesting footnote to the numismatic history of the West. Proof mirrors in the fields with even, medium brown patina and a light blue tone around the devices.

- 5732 PCGS 1854 Kellogg & Co. Twenty-Dollar MS 62, K-2, R.5. A magnificent example of this rare and desirable Territorial gold coin. This coin in this condition is unprecedented. This is the only Kellogg \$20 that has been graded in mint state by PCGS. The surfaces have a glittering mint luster that have taken on a deeper orange hue in the fields. Although not fully struck on the stars around the edge, the centers are exceptionally sharp, with strongly defined hair curls and intricate detail on the eagle's plumage. There are a couple of minor field marks on the obverse, but these are indeed trivial when considering the opportunity represented by this outstanding coin.

- 5733 PCGS 1855 Kellogg Twenty-Dollar EF 40. Short Arrows. K-3b, R.5. During 1854 and 1855 this prestigious private coining firm produced some 300,000 gold coins for local usage in the northern California area. The 1855 coins were actually made by Humbert who had replaced Richter as Kellogg's assistant. The color of this piece is a bright yellow-gold, and while the surfaces show a few scattered marks none are worthy of individual description. There are however, two small planchet flakes on the coin. One is in the exergual area above the 85 in the date. The other, a tiny one, is at the right base of the R in CALIFORNIA. Overall this is a very pleasing, problem-free example of this popular and scarce Territorial issue.

- 5734 ANACS 1855 Kellogg & Co. Twenty Dollar VF 20. K-3b, R.5. This coin saw extensive use in the channels of commerce as evidenced by the numerous surface abrasions on each side. The devices are outlined by a reddish-orange color and add some slight visual interest.

- 5735 PCGS 1849 Moffat & Co. Half Eagle VF 30.

K-4, R.5. Moffat & Co. was one of the first of the private coiners in Gold Rush San Francisco to turn the newly discovered gold dust and nuggets into spendable form. The company was highly respected and their coins assayed at .897, very close to the official U.S. standard of .900. This piece has even wear and still shows a bit of residual luster in the more protected areas of the reverse. There are few noticeable marks on either side--the only one worthy of mention being on the chin of Liberty.

- 5736 NGC 1849 Norris, Gregg, and Norris Five-Dollar AU 50. K-2, R.5. Norris, Gregg, and Norris are believed to be the first issuers of private gold coinage in Gold Rush California, in May, 1849. As such these coins are of paramount importance in the numismatic history of the West. The surfaces are lightly marked and have a deep coppery tone in the fields and are accented by a light olive-blue around the devices. A high grade example of this rare and important Territorial gold piece.

## CALIFORNIA GOLD

- 5737 PCGS 1873 Liberty Head Round Quarter Dollar MS 62. BG-817, R.4. Die State I. Excellent mint luster, but weak details in the center of the reverse as always.

- 5738 PCGS 1865 Liberty Head Round Quarter Dollar AU 55. BG-822, R.5. Showing signs of light circulation, the coin has taken on a deep blue-gray mottled tone on each side.

- 5739 PCGS 1870 Liberty Head Round Quarter Dollar MS 62. BG-832, High R.6. Bright lustrous surfaces with a couple of small areas of planchet flaking.

- 5740 PCGS 1871 Liberty Head Octagonal Half Dollar MS 63. BG-924, R.4. An interesting coin with several mint-made die blunders.

- 5741 PCGS 1880/70 Indian Round Half Dollar AU 58. BG-1067, R.5. Light friction and showing very little of the "ghosting" of the obverse stars on the reverse as usually seen.

## PATTERNS

- 5742 PCGS 1836 Gobrecht Dollar, Judd-59 Restrike, R.8. PR 64 Red and Brown. Name Below Base. Struck in copper with plain edge. This is a pattern offering of the greatest magnitude. Although listed as R.8 in the Judd pattern book, this piece may well be unique. The PCGS Population Report lists two pieces as having been graded, but in fact that listing represents the same coin submitted twice, which also gives some indication of the coin's condition and visual appeal. It is indeed a near-gem coin with very little to separate it from the

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MS-65 category. The surfaces are a light reddish-tan with a beautiful underlying oil-slick iridescence that flashes forcefully to the viewer's attention as the coin is held beneath a light. The Name Below Base coins are by far the rarest (and possibly the most interesting) of the several varieties of Gobrecht Dollars. The initial patterns of 1836 had the designer's name in the exergual space between the base and date, but public criticism forced it onto the base on the business strikes and later it was removed altogether. This coin was a part of Mint Director Snowden's restrikes done between 1855 and 1860. Apparently only restrikes exist of this design with the name below base, plain obverse field, starry reverse, and plain edge. As with all restrikes done in this period the eagle is flying horizontally when the coin is turned over. Formerly sold as lot 1260 in Bowers and Ruddy's auction of the Scott Collection (June 5-7, 1975)--the coin may be positively identified as the Scott piece by the presence of a thin flan crack in the reverse field below the eagle's throat--this plainly shows in the photo in the B&R catalog. Sixteen years ago the coin market was not what one would call sophisticated, yet the rarity of this piece was fully appreciated, as it realized \$6,000 in that sale. Worth far more today, this historic offering represents what may be the last time this coin will be offered at public auction this century.

**3743** PCGS 1854 Large Cent, Judd-161, R. 5, PR 65 Brown. A large cent pattern struck in bronze with plain edge. Reddish-brown color with attractive underlying iridescence.

**3744** PCGS 1854 Half Dime, Judd-166, R. 7 AU 58. Regular dies of the Arrows half dime. Struck in German silver with plain edge. According to the Judd book all pieces seen are off-center. This one is also, but it is only noticeable on the reverse. Also according to the Judd reference, "Made to show how easily argentan, one of the German silver alloys proposed for cents, could be confused with silver." The answer is it could be very easily confused. This coin so closely resembles silver that it actually entered the channels of commerce and shows light rubbing on the highpoints. Naturally toned a light gray with darker gray around the edge of the obverse. A very interesting experimental piece of interest to both the pattern and half dime specialist.

**3745** PCGS 1859 Cent Judd-228, R. 1, MS 63. Regular dies obverse with the 1860-1909 reverse. Struck in copper-nickel with plain edge. Glossy brown color with reddish undertones.

**5746** PCGS 1863 Dime, Judd-331, R. 7, PR 64. A postage currency dime struck in silver-nickel with reeded edge. A most unusual and interesting pattern struck with the regular obverse die but lacking the

date. The reverse has a medallion turn and is unornamented, simply stating: "POSTAGE CURRENCY" ACT JULY 1862, and in the center 10 CENTS 1863. An unusual experimental alloy that is very bright, showing signs of light cleaning at one time, and a light gray haze in the fields (most likely from the nickel in the alloy). This would be an interesting tie-in to a collection of encased postage or fractional currency.

**5747** PCGS 1866 Dollar, Judd-541, R. 7, PR 63 Brown. A regular dies trial piece, struck in copper. Popular to both pattern enthusiasts and collectors of Seated Liberty dollars.

**5748** PCGS 1867 Twenty-Dollar, Judd-604, R. 7, PR 64 Brown. Regular die trials piece for the new Type Two double eagle. Struck in copper with reeded edge. A very scarce die trials piece that has taken on a pleasing olive tone over both sides while still retaining considerable reddish-brown color in several areas.

**5749** PCGS 1868 Half Dime, Judd-638, R. 7 PR 66. A regular die trial piece, struck in nickel with plain edge. Beautifully preserved and currently tied with two others for the finest graded by PCGS.

**5750** PCGS 1869 Five-Cent, Judd-684, R. 4, PR 65. This five-cent pattern is struck in nickel with a plain edge. The obverse is modeled after the three-cent nickel design, while the reverse resembles the reverse of the "V" nickel, differing with the addition of a Maltese Cross in the folds of the scroll at the top of that side. Brilliant, dazzling surfaces.

**5751** PCGS 1869 Dime, Judd-696, R. 5, PR 63. Standard Silver dime pattern struck in silver with reeded edge. Liberty is wearing a cap decorated with three stars and on the reverse there is an oak and laurel wreath separating 10 CENTS in the center from STANDARD SILVER 1869 around the edge. A brilliant coin with deeply reflective mirrored fields.

**5752** PCGS 1870 Dime, Judd-844, R. 6, PR 63. Standard Silver dime struck in silver with plain edge. In this variant of the Standard Silver theme, Liberty wears a diadem and in the place where the date would normally be is a scroll inscribed with IN GOD WE TRUST. The reverse is similar to several others of the year with the word STANDARD at the top. An attractive coin for the grade with the lightest bit of rose tinted color on each side.

**5753** PCGS 1870 Ten Cents, Judd-866, R. 6, PR 65. Standard Silver issue with Liberty wearing a diadem, a plain ribbon encircling the hair. Struck in aluminum with plain edge.

**5754** PCGS 1870 Quarter, Judd-894, R. 6, PR 67. A Standard Silver quarter pattern struck in silver with reeded edge. The obverse shows

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the commonly used motif of Liberty wearing a diadem and the motto IN GOD WE TRUST on a scroll beneath the bust. The center of the reverse has 25 CENTS 1870, surrounded by a wreath of cotton and corn, the word STANDARD above. As can be inferred from the grade, the surfaces are unhairlined and virtually perfect with no apparent flaws on either side. The obverse is untoned in the center with medium golden-brown color around the edge and a thin band of deep blue at the rim. The reverse has an even royal blue patina, showing no breaks or variation in hue. A superb pattern from this long, popular series.

## 5755 PCGS 1870 Half Dollar, Judd-927A, PR 64.

William Barber's Standard Silver Liberty design in the half dollar denomination. Struck in silver with reeded edge. In the center of the reverse is 50 CENTS, surrounded by a wreath of cotton and corn. The 927A differs from the 927 by LIBERTY on the ribbon being raised (on the 927A) rather than being incuse (as on the 927). The Judd reference does not list a rarity factor for this pattern, but we would assume it is scarcer than the R.6 designation given the J-927. The piece shows a few discreet hairlines but they are fairly well concealed by light gray color in the centers of both sides with a thin band of blue around the edges.

## 5756 PCGS 1870 Dollar, Judd-1005, R.6, PR 65

Red. A dollar pattern struck in copper with a plain edge. The obverse motif features William Barber's majestic design for a uniform Seated coinage, while the reverse is struck with the regular proof dollar dies of the era. The obverse is a uniform, undulled, unmelting red. The reverse is several shades deeper--a deep cherry red. A breathtaking example of a full red copper pattern.

## 5757 NGC 1873 Trade Dollar, Judd-1281, R.5, PR 64.

The Bailey design, struck in silver. The obverse depicts a blunt head of Liberty crowned with leaves, her hair braided and coiled behind. Both sides are toned in milky steel-violet and blue shades.

## 5758 PCGS 1873 Trade Dollar, Judd-1283, R.7, PR 64 Red.

The Bailey design for the Trade dollar, struck in copper with reeded edge. A beautiful, original pattern with undulled, red luster on both sides. An opportunity for the pattern specialist to acquire what is surely the finest known of this rare pattern.

## 5759 PCGS 1875 Quarter Eagle, Judd-1435, R.7, PR 65.

Regular die trials piece for the quarter eagle denomination, struck in aluminum with a reeded edge. Before the technology existed to easily refine aluminum with bauxite in the late 19th century, aluminum was an expensive metal to use as a striking medium. Because of its expense aluminum was considered as a replacement or additional metal in which to

strike coinage. This is a bright, cameoed coin with undulled, unspotted surfaces that show no signs of oxidation.

## 5760 PCGS 1875 Ten-Dollar, Judd-1444, R.7, PR 64

Red and Brown. The William Barber design for the ten-dollar gold piece, struck in copper with reeded edge. The design shows Liberty wearing a coronet and having her hair tied back with a ribbon. The reverse has a small eagle with outspread wings similar to the eagle on the Trade dollar and twenty-cent piece. Flashy, deeply mirrored fields with most of the surfaces retaining their original red luster and showing only slight iridescence on either side. A lovely example of this rare pattern.

## FOREIGN

5761 PCGS 1913 Canada 5 Cents MS 64. Showing only the lightest of field marks, with good peripheral toning. *Bid = 84.00*

5762 NGC 1919 Canada 50 Cents MS 64. Superior luster under a pale frosting, a few modest discoloration spots to the obverse prevent this piece from achieving a higher grade. *Bid = 168.3*

5763 PCGS 1935 Canada Dollar MS 65. Popular one year type, swathed with deep luster under an original old tone thickening around the perimeter and protected areas. <Eest. 250-350.00

5764 NGC 1937 Canada Specimen Set (Matte): Dollar SP 66; 50 Cents SP 66; 25 Cents SP 65; 10 Cents MS 65 (non-specimen); 5 Cents SP 65; Cent SP 65 RD; in all a well matched, attractively toned set. Canadian Trends priced at \$1,200.00 (Total: 6 coins) *Bid = 134*

5765 PCGS 1948 Canada 25 Cents MS 64. With its low mintage, the 1948 Quarter is always elusive. Canadian Trends price indicates \$250 (Canadian), this example displays good brilliance under a light frost. *Bid = 244*

5766 PCGS 1948 Canada 50 Cents MS 63. Currently showing a Canadian trends value of \$550 (Canadian), attractive brilliance, as the preceding coin a better date, slightly softly struck on portions of the crown. *Bid = 300*

5767 PCGS 1948 Canada Dollar MS 63. Best date of the series and a key coin, especially in better grade. Full brilliance, currently valued in Canadian Trends at \$2,400 (Canadian). An opportunity.

5768 PCGS 1871 Prince Edward Island Cent MS 67. Red. An excellent example with full luster and brilliance, tiniest dig visible high on Victoria's cheek. *Bid = 350*

5769 NGC 1905-A Germany 5 Pfennig PR 65. Full mirrors and pleasing hairline-free surfaces.

5770 NGC 1874-A Germany Mark MS 67. KM-17, full brilliance and luster.

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- 5771 NGC Germany 1874-D Mark MS 67, full luster and brilliance.
- 5772 NGC 1874-F Germany Mark MS 66, lovely light pale gold/green toning.
- 5773 NGC 1905-A Germany 2 Marks  
Mecklenburgh-Strelitz PF 64, A one year type only, Y-103, fully brilliant.
- 5774 NGC 1898 Germany 2 Marks Saxe-Weimar PR 64.  
A one year type issued for the 80th anniversary of the Dukes's birth. Fully brilliant.
- 5775 PCGS 1927-A Germany 3 Marks Bremerhaven MS 64, Ever popular sailing ship design. The odd light field mark on two.
- 5776 NGC 1904 Great Britain Maundy Set MS 68. An exceptionally fine set displaying glorious multi-colored deep toning, must certainly be the best available (Total: 4 coins)
- 5777 NGC 1910 France 20 Francs MS 65. "Rooster."
- 5778 NGC 1910 France 20 Francs MS 65. "Rooster."
- 5779 NGC 1910 France 20 Francs MS 65. "Rooster."
- 5780 NGC 1910 France 20 Francs MS 65. "Rooster."
- 5781 NGC 1903 Hong Kong 5 Cents MS 67. Very attractively toned, an excellent example of a "condition rarity."
- 5782 NGC 1920-B Switzerland Franc MS 69.  
Particularly attractive luster and full brilliance, as good as they come
- 5783 PCGS 1936-B Switzerland 2 Francs MS 66. A scarce date. Superior example swathed with excellent deep toning, current Money trend price indicates 300 Swiss Francs.
- 5784 PCGS 1923-B Switzerland 5 Francs MS 63.  
Rich colorful toned obverse nicely free from surface damage, magenta perimeters to the reverse with the odd light mark.
- 5785 PCGS 1857 Switzerland 5 Franken Berne Shooting Taler MS 63. Beautifully struck piece exhibiting a quality sea-green toning, conservatively graded



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|-----------------------------------------------------------------------|-----------------|----|-------------|----------|----------|----------|-----------------|-----------|-------------|----------------|----------------|
| *EARLY COPPER TYPE--HALF CENTS, LARGE CENTS 1793-1857                 |                 |    |             |          |          |          |                 |           |             |                |                |
| EARLY SILVER TYPE--1794-1839                                          |                 |    |             |          |          |          |                 |           |             |                |                |
| EARLY GOLD TYPE--1795-1839                                            |                 |    |             |          |          |          |                 |           |             |                |                |
| *19TH CENTURY MINORS--1851-1889 2c, 3c NICKEL, 3c SILVER              |                 |    |             |          |          |          |                 |           |             |                |                |
| *19TH CENTURY SEATED SILVER--1837-1891-5c, 10c, 20c, 25c, 50c, \$1.00 |                 |    |             |          |          |          |                 |           |             |                |                |
| FLYING EAGLE AND INDIAN CENTS--1856-1909                              |                 |    |             |          |          |          |                 |           |             |                |                |
| * SHIELD AND LIBERTY NICKELS--1866-1912                               |                 |    |             |          |          |          |                 |           |             |                |                |
| * BARBER COINAGE--1892-1916 10c, 25c, 50c                             |                 |    |             |          |          |          |                 |           |             |                |                |
| MORGAN DOLLARS--1878-1921                                             |                 |    |             |          |          |          |                 |           |             |                |                |
| PEACE DOLLARS--1921-1935                                              |                 |    |             |          |          |          |                 |           |             |                |                |
| LINCOLN CENTS--1909-DATE                                              |                 |    |             |          |          |          |                 |           |             |                |                |
| BUFFALO NICKELS--1913-1938                                            |                 |    |             |          |          |          |                 |           |             |                |                |
| MERCURY DIMES--1916-1945                                              |                 |    |             |          |          |          |                 |           |             |                |                |
| STANDING LIBERTY QUARTERS 1916-1930                                   |                 |    |             |          |          |          |                 |           |             |                |                |
| WALKING LIBERTY HALVES 1916-1947                                      |                 |    |             |          |          |          |                 |           |             |                |                |
| WASHINGTON QUARTERS 1932-1964                                         |                 |    |             |          |          |          |                 |           |             |                |                |
| FRANKLIN HALVES--1948-1963                                            |                 |    |             |          |          |          |                 |           |             |                |                |
| MODERN PROOF SINGLES 1936-1964                                        |                 |    |             |          |          |          |                 |           |             |                |                |
| TRADE DOLLARS--1873-1885                                              |                 |    |             |          |          |          |                 |           |             |                |                |
| * LIBERTY GOLD--\$2 1/2, \$3, \$5, \$10 1839-1908                     |                 |    |             |          |          |          |                 |           |             |                |                |
| LIBERTY DOUBLE EAGLES 1850-1907                                       |                 |    |             |          |          |          |                 |           |             |                |                |
| * INDIAN GOLD-- \$2 1/2, \$5, \$10 1907-1932                          |                 |    |             |          |          |          |                 |           |             |                |                |
| SAINT-GAUDENS DOUBLE EAGLES 1907-1932                                 |                 |    |             |          |          |          |                 |           |             |                |                |
| SILVER COMMEMORATIVES 1892-1954                                       |                 |    |             |          |          |          |                 |           |             |                |                |
| GOLD COMMEMORATIVES 1903-1926                                         |                 |    |             |          |          |          |                 |           |             |                |                |
| COLONIALS                                                             |                 |    |             |          |          |          |                 |           |             |                |                |
| PATTERNS                                                              |                 |    |             |          |          |          |                 |           |             |                |                |
| TERRITORIAL GOLD                                                      |                 |    |             |          |          |          |                 |           |             |                |                |
| OTHER _____                                                           |                 |    |             |          |          |          |                 |           |             |                |                |
| OTHER _____                                                           |                 |    |             |          |          |          |                 |           |             |                |                |
| OTHER _____                                                           |                 |    |             |          |          |          |                 |           |             |                |                |

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